upfront

trance/hardhouse/techno/hardcore

ISSUE 19 | FREE | WINTER '03

ID&T / TIDY EVENTS / NEUROBIOTIC RECORDS / QUALITY TRAX
HARDCORE HEAVEN AWARDS / VIOLET VISION / REVIEWS / NEWS AND PARTY INFO

Sunny Smile Up

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Two of Londons legendary parties will be joining forces on New Years Day for a daytime celebration for the year ahead. Combining SSU classic anthems along with Smile's unique hard house & trance.

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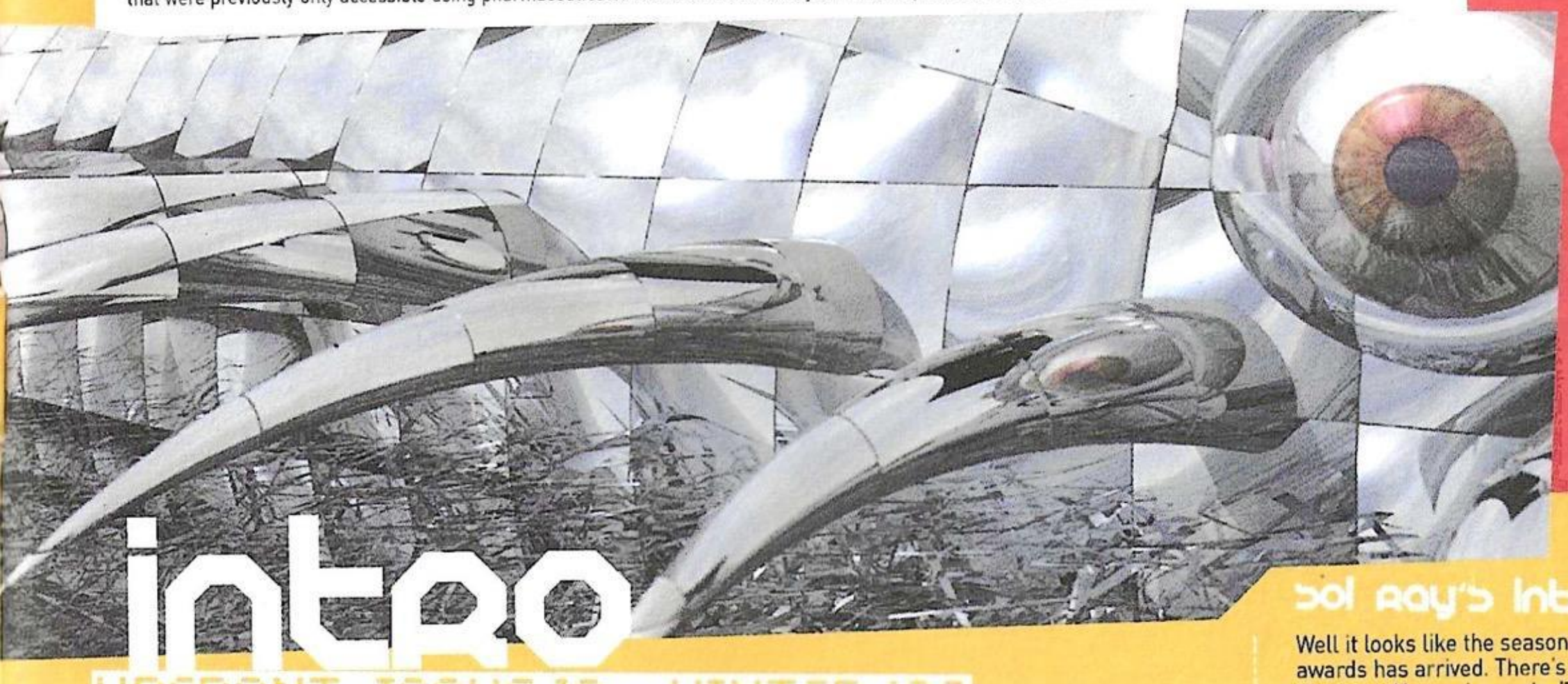
www.atomiccreations.co.uk www.sunnysideup.co.uk

COVER - This issues cover comes from the 21st century phenomenon that is Rokol! We'd like to say a massive thanx for providing this amazin' piece and suggest that ya'll take a look at the rest of this artists work. You'll find some mindblowin' pieces that are also available as prints. (Get that spesh person in your life somethin' they can keep forever...and then they'll have to get you somethin' equally wonderful next year innit!!!) Rokol has also been exhibiting work around the country and has a selection of pieces that can also create a stir in a gallery environment (take a look and you'll see why!) With sights firmly set on the frontiers of technology we reckon Rokol is explorin' views that were previously only accessible using pharmaceuticals! Visit the site to have your mind expanded!! **www.rokol.co.uk**



intro

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upfront magazine

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sol ray's intro

Well it looks like the season for awards has arrived. There's 'The Hardcore Heaven' awards, 'The Underground Music' awards, and 'The Hard Dance' awards never mind MTV, ITV and DJ Mag's top 100 all vying for media turf. Has the world gone 'big it up' mad!!

Although general perception is often influenced by these sorts of award ceremonies we reckon there's at least two schools of thought on the subject, the ying and yang of dance award psychology if ya like.

Ying - As soon as ya try and define something ya begin to limit it and if you're dealing with a tricky entity like let's say - Music, you're gonna run into some conflicting opinions. I mean who'd be crazy enough to try to define what Hard Dance is, never mind the 'who's the biggest', best' etc? And how could you ever include everyone who deserves a shout!

Yang - It's great to celebrate and recognise people's contributions and even more so if it means getting some well earned exposure for talent otherwise not nationally recognised!

The folks at the awards asked us if we fancied joining in the fun. We thought that it's great news that someone wants to go to the time and trouble of organising such an event and so we're pleased to be putting our name to the 'Best Compilation' award (we gave the list of nominations chosen for this category the once over and thought it looked cool!)plus we hope to be there on the 21st December at London's AKA Bar to present the award, where we will also be giving the Industry Party Animal winner a run for their money!

ALL THE BEST. SOL RAY

FFI on how to vote etc. check page 4 or if you have any views on this or any other subject drop us an email to: upfront@netgates.co.uk

upfront party news - fri 5 dec

It's Friday, it's December, it's f*ckin' cold and you're thinkin' it's still 3 weeks till Xmas and ya ain't got a clue what presents to buy. You're headin' straight for accessorized gadget overload! Let us offer you this as a tasty pre Xmas escape! Nüw Idol, Sol Ray, Abduction, Fluoro Heaven + the Cyberdog dancers will be 'Live and Unleashed' aboard the boat with xtra float The Thekla, The Grove, Bristol. So..bring your sleigh bells, baubles, angels, stars, fake snow, chestnuts, reindeer, fir trees and yule logs if ya like 'n' keep an eye open for santa's little helper with the Xmas goodie bags.

head dance awards

The dance movements top clubbing websites harderfaster.net, 4clubbers.net and Burn.net have joined together with Mixmag to reflect on who has made an impression in the last year. The event will see key players within the industry collect awards for their achievements and contributions to the scene. The ceremony is being held at London's famous ARA bar on the 21st December 2001 and will be hosted by industry giants Anne Savage and Rob Tissera who will be presenting the awards to the lucky winners. The night will be followed by an after party hosted by Riot! at The End. Nominations for the awards have already been collated and the 15 categories include best record, best DJ & best Club. Website voting is live now, so log on and have your say!

north

Andy Bowler has decided to end North. Over the last 7 years Andy has promoted 100 events and seen over 1/2 million people attend. It's been an amazing journey; but as they say, all good things must to come to an end. He says, "North has never been a money spinner for me and to be honest the fun has gone from putting on the events. I see main stream clubs stealing every last bit of underground music and then making out it's their own because they seem to have lost all direction. The whole hardstyle thing sums it up to a T." North have announced their last 3 events ever on Nov 1st , Dec 8th and Feb 7th, all at Lakota, Bristol. The last party on 7th Feb will be a 4 arena event, with the line up tba. "A massive thanks goes out to all the DJs that have supported us, all of you who have helped out in any way at all and to all of you who've attended and made our parties what they are. Thanks to you all!!!" Andy (Vortex). www.north-mobile.co.uk/north.html

industrial strength records

Lenny Dee's ISR label is back! ISR had been the best selling record label in the Hardcore scene for many years with artists as diverse as Ritchie Hawtin, Manu le Malin, Daft Punk and of course PCP with ISR's first record "Mescalinium United" in 1991. Lenny Dee has resurrected ISR in Europe (Italy) with co-owner Julie Separovic. ISR also goes under many disguises offshoots have included Industrial Strength Trance (IST), Ruff Beats, LD Records, Industrial Strength Europe, High Density and Mental Venom. New Artists include: Jensen & Lowtek and Jeff Amadeus, which is more of your squat/free party type sound. Also to watch out for are collaborations with Crystal Distortion (Spiral Tribe), Stormtrooper and Perfect Immortal Machines. The move to Italy only seems to have improved its diver

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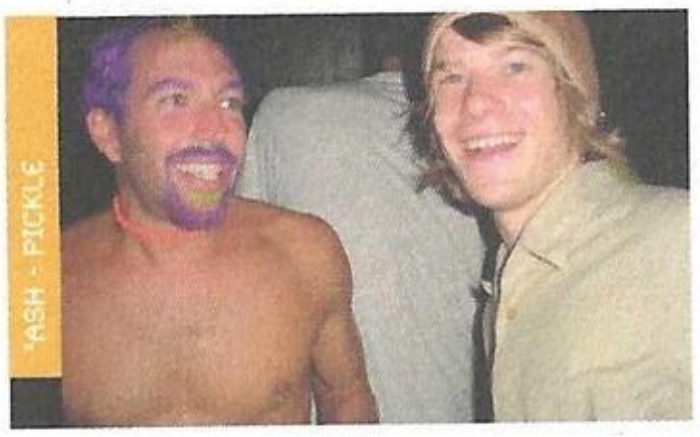
TOAST

Underground dance types 'Toast' would like you to indulge in 12hrs of mayhem on the 10th January with twenty two Up n Coming DJs and loads of manic style entertainment in a perfect post NYE antidote. Their ethos "Why pay lots of money to go see the massive names when you can go and see DJ's that actually give a shit for a hell of a lot less?" Info: 07814645904 www.skiddle.com/toast

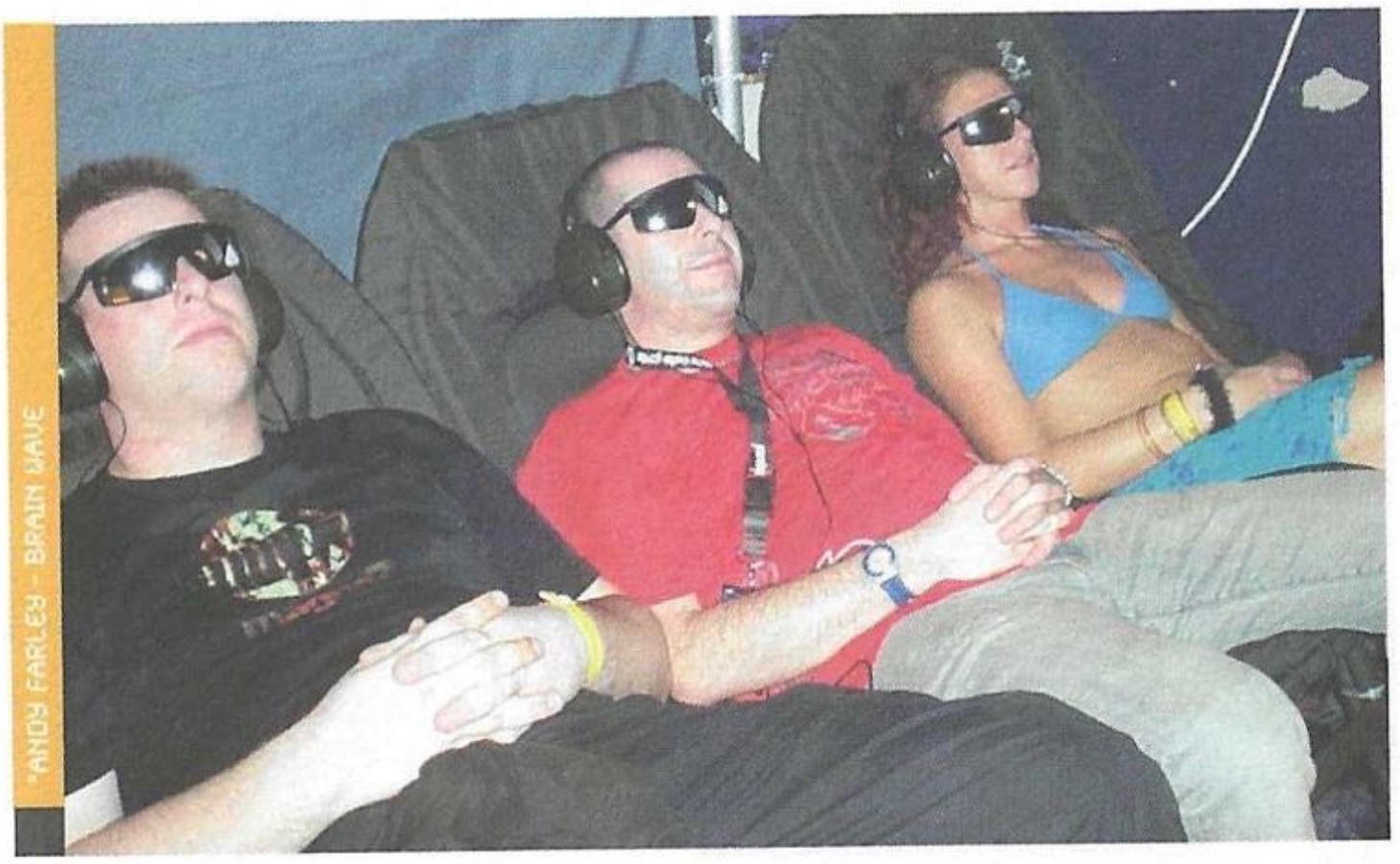
RUDE NOT TO

are 7 and to mark it have decided to celebrate with their friends from Brighton, Positive Sound System, coincidentally celebrating their 11th birthday. Rather than branding this as a total of 18 years of quality underground parties (that just makes them sound ancient!), 7–11 Underground at your Convenience it is. As a birthday treat they're giving out free CDs to the first 100 and a fab line-up goes without saying. FFI www.smiley33.demon.co.uk

*LENNY DEE - TSR



*ASH - PICKLE



*ANDY FARLEY - BRAIN WAVE

sity with more exciting European musicians on the roster and many releases planned over the next few months. www.industrial-strengthrecords.com

schalldruck

Regular buyers of the impressive Überdruck imports will be glad to hear that the raw energy of Dirk and David's uncompromising alias will soon be available at a much more affordable price. Aiming to bring their sound to a much wider audience with standard release prices, the boys launch 'Shalldruck', a new Überdruck sister label distributed domestically through Alphamagic. Promising more of that unique phat kicked, foul mouthed, hard stepping style for those that just can't get enough. The first Shalldruck release should be hitting shops soon so keep em peeled for some typically strong releases from the brilliant German duo.

sundissential

"May you live in interesting times" is an ancient Chinese curse, and the times have certainly been interesting for Sundissential over the past few years. Not least because they've changed venue five times, lastly to The Sanctuary, a venue loved by some, loathed by others. Plus there was the split over the summer in the long-standing partnership of Danny Kirk and Paul 'Madders' Madan. Fully aware that other promoters will take advantage of any sign of weakness, Sundissential have emerged with all guns blazing. The plan is to:

1. Move the club to a new modern venue. It starts at Cobarna, China Town, Birmingham on Sat 8 Nov.

2. Move Afterssential to 9Bar, (formerly Stoodibakers).

3. Promote bigger one off Events at venues like The Works and The Dome, (New Year's Day).

brain wave

A legal high that uses the latest technology to take you to a safe alternative state of consciousness? Sounds too good to be true, but after trying Brain Wave a couple of weeks ago, we were converted! Brain Wave consists of music via headphones and light stimulation via LED's using a visor. When the two are played together the brain generates Alpha, Beta, Theta, Delta and Gamma brain waves, taking users to various states of consciousness. We predict its gonna be a hit in clubland. The famous Dj plugged in above is quoted as saying it was 'F*cking amazing!'. Cant say better than that, can you?

pickle

the Final Voyage. Way back in '97 in the midst of clubbing storm a small group of friends from across the globe stumbled upon the secret of the good vibe. Emboldened by their discovery it soon became their life's destiny to spread the magic, in doing so they came to be known as The Good Vibe Tribe. Establishing Pickle a journey began that would take them from an archway in Camden to an archway in Camberwell, via the Brixton Academy, Notting Hill Carnival, The Colosseum, Bristol, South Africa, Australia, Bulgaria, Chorleywood and some dodgy boat on the Thames, in which time they've seen and experienced it all and more. Just time for one last celebration as Pickle gather all the ingredients, Saturday 29th November 2003, bringing together all their friends and family to say a final farewell. Alas their work here is done, they leave now a fluffier, friendlier world and all whose live's they touched shall always remember the power of 'the good vibe'. PLUR www.picklepromotions.com

SHORTS

DEPRIVATION RECS

conceived in September, is the product of plenty of hard work from midlands trio JP, Jukesy and Ben Hardy. Seeking to provide solid, straight up hard house alongside occasional ventures into tech-edged territory, the first release teams label mates JP & Jukesy with Sam Hudson, producing a strictly no nonsense HH workout currently gaining support from Farley, Glazby and Savage. Entitled "The Hustler" the track is due for release in December.

MEGADOG IS BACK!

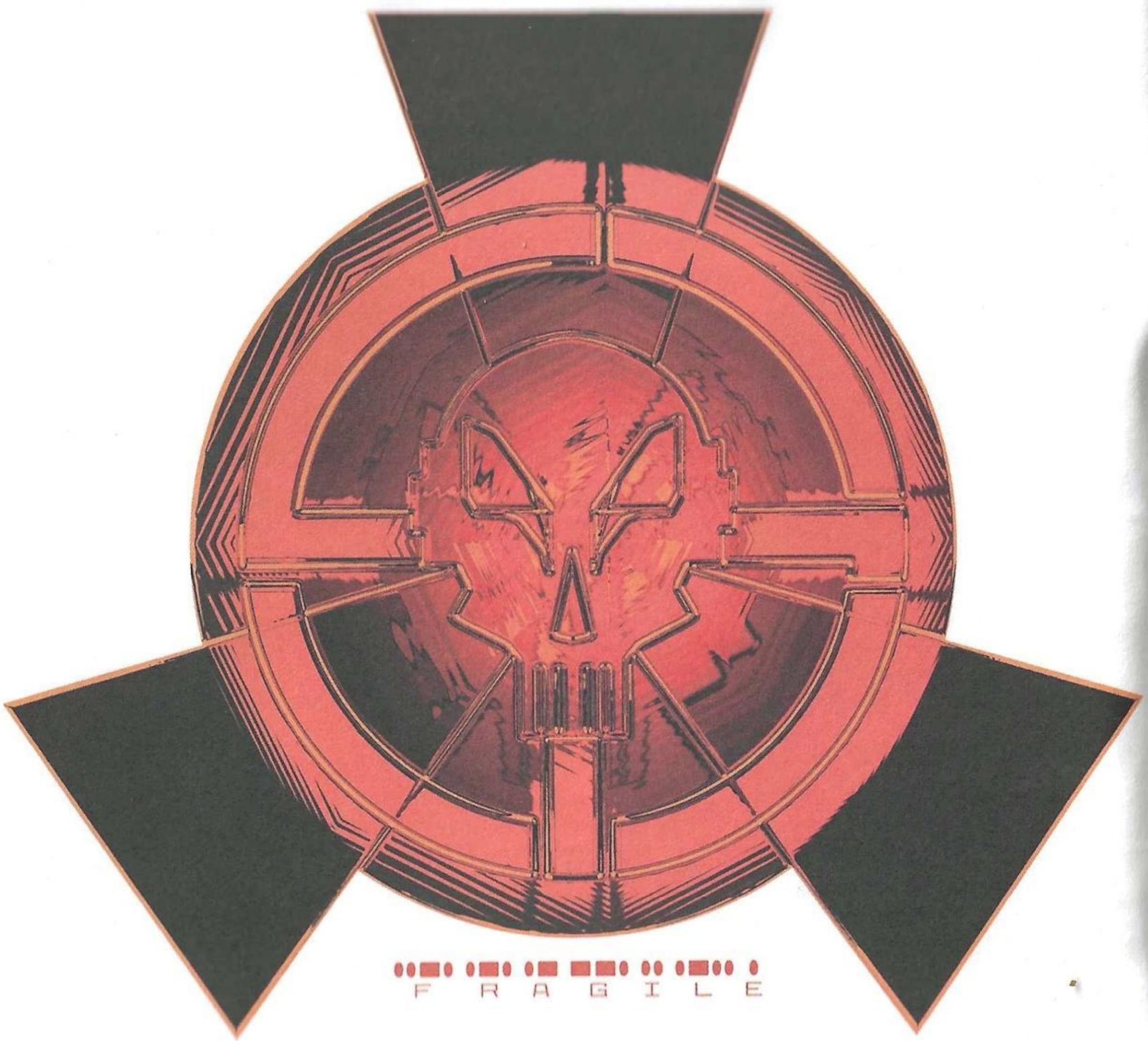
The crew, which helped kick off the alternative dance scene in the early 90s, return for a one-off at Manchester Academy on Saturday 22nd November. Eat Static (of course) play live along with Egebamyasi, 100 Drummers and Lawgiverz. DJ Evolution, Aaron Liberator, the 808 State DJs Ben Invasion look after the turntables. Get the baby sitters booked and prepare to 'ave it like back in the day! Tickets are £15 adv from Manchester Univ SU, 0161 832 1111 or at www.ticketline.co.uk

HEAT VINYL

has released its first track, 'Killer Disco', written by Heat resident Marc French and produced by James Lawson. Future plans include tracks from Prime Mover and duo Dave Wright and Nick Rowland. With Spencer Freeland at the helm, Heat Vinyl will focus on the hard dance sound synonymous with Heat Club London. www.heatuk.info

THE ORBIT

Sad news for techno heads as the legendary club, one of the techno scene's most enduring and respected promotions, regretfully announces the end of its 12 year tenure at Afterdark, Morley. Anyone with the pleasure of visiting the event will be fully aware of the special vibe created there. As yet, no concrete decisions have been made with regards to the future although there is a slim possibility that they'll hold one final, farewell bash. Fingers crossed!



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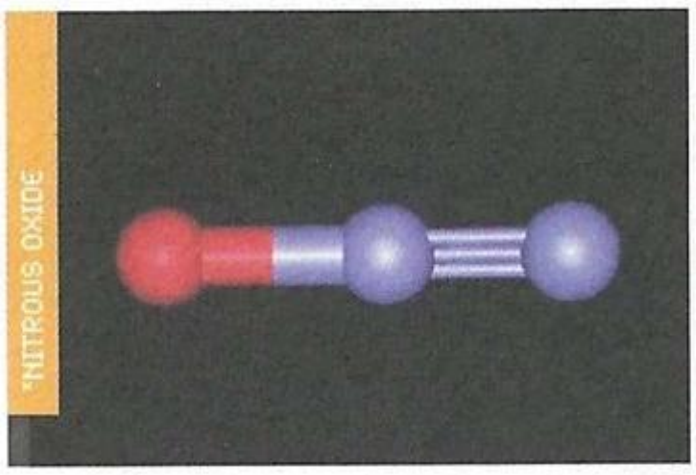

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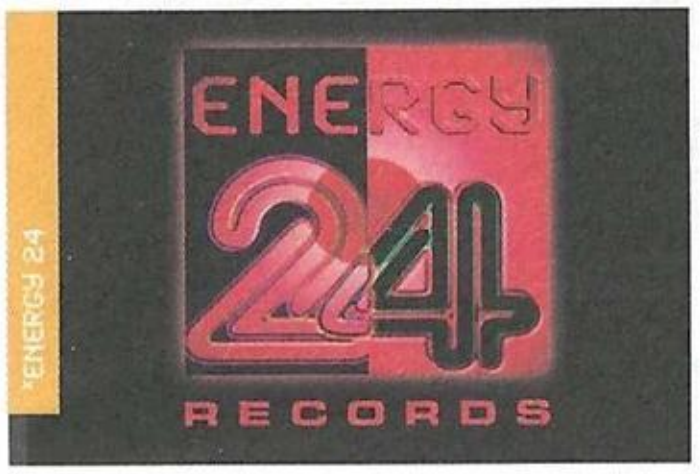
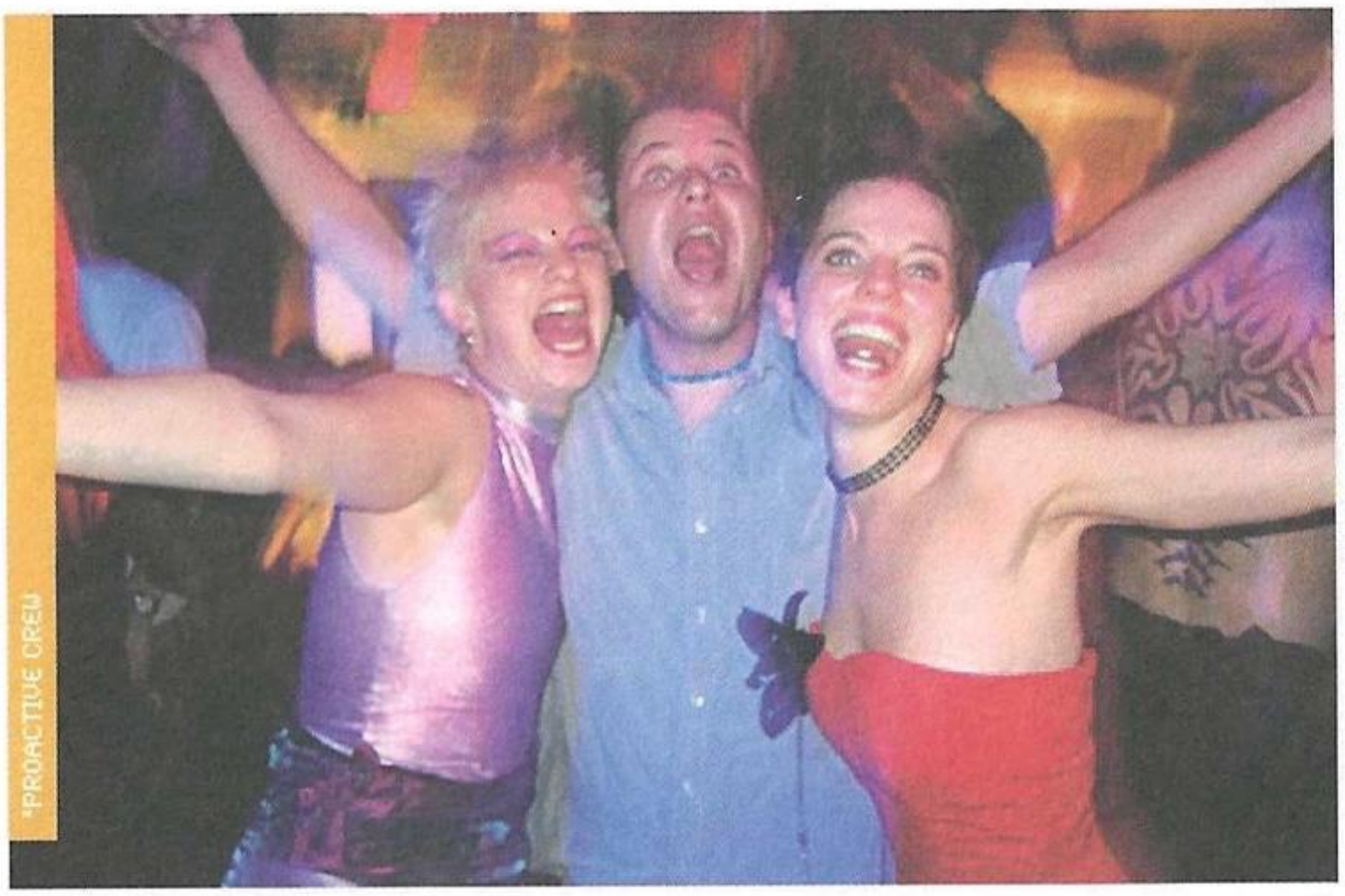


*ENERGY 24



*PROACTIVE CREW

the * ting* & proactive recs

Intensely energetic and ever so slightly off the wall, the ubiquitous *Ting* continues her rise as one of the scene's most endearing characters with regular bookings at Frantic, Riot and No Limits, complimenting her well earned residency at London's best kept secret, Twist. The anticipated launch of her elegant new website, www.theting.net, and Proactive Records took place on Oct 16 at Camden's Purple Turtle, which went off with a serious bang. A great night was had by all, and pictures are now up on the brand spanking site. *Ting* can of course be witnessed almost every Saturday at The Purple Turtle for her own Aving.it/large events. This is a completely free night in an absolutely rockin venue, there really is no excuse for missing her quite unique hard edged exhibitions!

platipus

From humble beginnings above a brothel to the heady heights of Robert Mile's 'Children', Platipus have been unbending in their attitude and as fads have come and gone. They have always remained consistent to their fundamental principles of quality and have crafted a unique trance sound that is recognizable the world over for its depth and production. However in order to survive in an ever cut throat market they have had to diversify, introduce into their remit a more European hard edged sound and they have done this through the establishment of a sister label, Platipus:Euro. By all accounts the new sister label Euro is achieving the goals it was set up to achieve, ie capture the European market. In a world that is changing at an ever-increasing pace it is labels like Platipus who are there, feeding the underground, with their unique unchanged and uncompromised ethics aided by the confidence that can only be earned through a ten year stretch in the industry.

energy 24 records

Having kept the spirit of dance alive at Glastonbury for the past 7years, the well loved Energy24 sound system now announces the birth of a record label. With their free party vibe and old school approach, Energy24 are on hand 24 hours a day for the full five days of the legendary festival, offering partygoers a full spectrum of dance music. Encouragingly, the upcoming label aims to uphold this open minded ethic by focusing one side of the vinyl on good quality house music with the second side typically showcasing techno leanings. Refreshingly the imprint will not be aiming for any over specific sound, hoping to sidestep the pitfalls of pigeon-holes. With in-house talent such as Vinyl Junkie and Luke "The Producer" McMillan scheduled for tracks, there's every chance that the label will be a success and any budding producers looking to appear on this exciting imprint should send demos to PO Box 62, Ermington, Ivybridge, PL21 9ZQ.

nitrous oxide

was discovered in 1772 by English scientist and clergyman Joseph Priestley and soon became a recreational drug amongst the upper classes. Laughing gas 'demonstrations' became a feature of travelling fairs and these spread around the world. This public mass psychedelic drug taking was viewed as a subversive challenge by the establishment - these were the first raves of modern capitalism! The back-lash came in the 19th century when its use as a medical anaesthetic was realised. The establishment tried to convince the public its only use was in medicine, but they failed to get it banned because they couldn't 'prove' any harmful effects. Recently nitrous has been proved to restore brain dopamine levels and is used to help recovering alcoholics. Legally and cheaply available in Britain in the form of whipped cream chargers or at a party near you. Check www.laughing-gaz.com

smile

London club Smile's nomadic ways continue! Temporarily back in Vauxhall at Studio 33, Smile is in the process of securing a new and more permanent home at Happy Jax, London Bridge. According to promoter Nyk Derry Smile is very fortunate to have a very loyal following which has managed to ensure great support even with Smile's travels through London in the last few months. On a positive note, Smile Recordings has got off to a bang with their 1st two releases, exceeding all initial expectations. Smile is also set to launch their DJ agency shortly. The launch party at new venue Happy Jax is set for 29 November. www.atomiccreations.co.uk

unleaded

If you like your dance music a bit harder then Unleaded has the purest fuel to keep your party engines running all night long. What makes Unleaded stand out from the crowded club scene is the fact that DJs will be given the freedom to play the music they want to, rather than being dictated to by promoters to fit in with the house style. This will give the headliners an opportunity to plunder their record boxes and play more extreme sets.BJ (promoter) says: "As a clubber I'm fed up with same old same old; Unleaded is much more daring and people will be able to hear their favourite DJs playing at their best."

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plus moist residents - Age alias DJ Double D,
Smuttley, The Chillmoister & Mick K

With Special Guest - Pete Wardman
the original Trade resident lays down an exclusive midnight house set

fishtank

go out with a bang on New Years Eve! The Fishtank, one of the biggest and most influential club nights on the South Coast is hanging up the headphones after an extraordinary 9 year run. In true Fishtank style their final event at South Parade Pier will be a celebration of the best in underground clubbing and the culmination of years of commitment to the scene. Under the musical direction of DJ Jonty, the back room brains of Mr V. and the partying prowess of the ever effervescent Kelly (the undersea queen), The Fishtank has put Portsmouth - a city more associated with beer boys, lary football fans and the press gang - firmly on the map for hard uplifting house and quality clubbing. Crowd favourites Jonty, Lady B and Dangermouse & Penfold will be raising the roof at The Last Hurrah! in support of Honeypot hero Billy "Daniel" Bunter who drops the midnight madness into 2004. Meanwhile Pete Wardman will be treating the second room (hosted by moist) to one of his rare house sets. Having taken the format as far as it can go, the promoters want to end on a high so this event promises to be an unmissable finale to an unforgettable club...and a true "hands in the air" moment for the famous Fishtank faithful. FFI www.thefishtank.uk.com

liquid connective

have grown over the past few years to be one of the most respected and definitely the busiest crew on the UK underground psy trancecircuit. August would have seen the culmination of their efforts with a full weekend festival featuring some of the biggest names in psy trance as well as healing areas, tipis, domes and acoustic stages. Sadly it was not to be and a depressingly familiar story unfolded. Despite having full permission of the landowner, and working fully with the authorities, the Police served a Section 63 notice under the Criminal Justice Act and brought the event to a close before it even started leaving 1000s of pissed off LC members. The Connective aren't giving up that easily though and recently threw a big free party for their members at the Rex in London. Legal advice is being sought and action against the Police for their operation is on the cards. Check out www.liquidconnective.org for news on upcoming events including plans for NYE and 2004.

arktik recs

Looks like things are hottin' up over at Arktik . Recs. This month see's the launch of the revamped label now called Sketcha Traxx and will be showcasing original work from label boss Matt Thomas aka Banga Matt and some fine lookin' remix material comin' from Alex Calver, DMF, D.A.V.E. The Drummer & Guy McAffer. As ya can see things have taken a swerve towards the tekky end of things and with the artists like these on board we can expect to hear some serious trax!!

studio 33 a new era

It's been a long time in the creating but Sunnyside Up legend Winston with the unswerving support of his crew has created a 800 capacity clubbers paradise in the old Chunnel club. We took a look around the place as the finishing touches were being made and have gotta say that you would hardly recognise the place!! Consisting of three ground floor dance spaces and two upper level balcony bars the venue is surely set to be a favourite for party people who like to do it in style, without feeling the uptight vibes of a West End club. The Soundsystems rock. The venue's devine. What'ya waitin' for?

SHORTS

OBLIVION

After a year of promoting Oblivion, resident and promoter Shaf De Bass prepares to launch his Oblivion label. For his first release Shaf teams up with up and coming DJ Mister E to produce an energetic, uplifting hard-trancer, injected with a bass line that lives up to his name. The flip carries a pumpin hardstyle Fastfloor mix. Look out for future collaborations with the Dirty DJs, Matt Clarke, Snake, Banga Matt and more.

THE CORONET

re-launches with a new management team and refurbishment. This colossal venue started life as a music hall in the 1890s, before being given a £2.2m restoration celebrating its art deco glory. The grand opening in summer 2003 was quickly followed by a period of negotiating troubled waters. New MD Simon Parkes; former founder and owner of the Brixton Academy, is making dramatic changes including the long-awaited seating areas. Keep your ear to the ground for details of their first live event.

DJ MAG TOP 100

Trance once again dominated DJ Magazines Top 100 poll for 2003. Winner Tiesto reclaimed his title for the 2rd year running, with Paul Van Dyk and Armin Van Buuren in 2nd and 3rd places respectively. Top of the hard dance pile was Marco V in 15th place. Also Mauro Picotto (17), Eddie Halliwell (20), Fergie (23), Lisa Lashes (26), John 00 Fleming (27), Anne Savage (48), Andy Farley (54), BK (57), Rob Tissera (69) and Yoji Biomehanika (70). Congratulations to all inc Andy C (the only D 'n' B Dj to make it in!?!...)

PRIME MOVER

give their first live performance at Twisted, SE1,London on Saturday 6 Dec. The powerhouse behind two of the biggest tracks in hard dance, 'Black Dogs' and 'Feel What I Feel', are preparing to bring their infectious sound LIVE with a full on-stage audio and visual extravaganza. Four 360 degree monster lasers, pyrotechnics and sensational lighting are being brought in for this anticipated performance. www.twisteduk.com

HEADCHARGE

To join our mailing list or find out about the latest news, visit us on the web at:
'headcharge.net'
or you can phone us on:
(0114) 249 6560

Now well in to our sixth year(!) Headcharge continues to rock possibly the friendliest most colourful, up-for-it party crowd in the North with the best live acts, DJs and performers in the country. All this in two floors of acid techno trance house drum&bass breaks mayhem!!

You can book your tickets on credit card by phoning Airy Fairy or Jack's Records. See panel below for info.

- usually the last Friday of every month - 11pm till 7am - £10/8

Dec 19th - Headcharge Xmas Party!!

Dec 31st - Headcharge NYE Party!!
Mobile Dogwash (Chase Yer Tail) - live!
Tickets £15 t.b.c.

Jan 30th - Cyber Steve (Cohesion)
vs
Acid Ted (The Pranksterz)

Feb 27th - DAVE the Drummer (S.U.F.) - live!

HEADCHARGE

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analogue mud

is a new record label from deepest darkest Devon. Set up by Rowland The Bastard and Ollie 303 the label has already seen its first release being caned across the circuit by the likes of Chris Liberator & D.A.V.E The Drummer. This release has set the pace of things to come with a very distinctive 303 fuelled sound to the A and a more driven analogue sound to the B. Analogue Mud has come out of the close knit Devon scene, with Ollie and Rowland both involved with the Bio-Hazard free parties that have ruled the countryside in them there parts for years. FFI check; www.messysounds.com

non stop bedlam

After already expanding beyond the confines of the notorious Joiners Arms and now the legendary 414 club, Hard Dance funsters Bedlam are movin' on up to the fabulously refurbished Studio 33 formerly the Chunnel Club, London. Former/future guests to include Ian M, Chris C, Tara Reynolds, Ed Real and Roosta. The vibes definitely about the party and not some corporate master plan. They want to say a big thanx to the 414 and Nick from Smile for the support so far and also told us to keep an eye on the real deal rezzies Lucy Fur, Lee Osborne, Samson Lunar Chic, Mikey Mayhem & Chris Humphries. OK then, we will!!

spheres festival 2004

Scheduled to run between 29th December 2003 through to 1st January 2004 the Music of the Spheres Festival is already boasting an international line up of psychedelic artists and DJ's with confirmed bookings from such labels as Dragonfly, 3D Vision, Neurobiotics, Twisted, TIP World and Spirit Zone to name but a few. The venue for the event will be the secluded desert mountains of Djbilettes near Marrakesh, an area of both outstanding natural beauty. Log onto www.spheres2004.com FFI

samothraki 2003

once again provided the festival of the summer only spoiled by a ridiculously heavy handed police operation. However the festival's location on the beach surrounded by dramatic mountains, together with the best psy-trance, plus a shaded chill out stage (beautifully decorated by Tribe of Frogz) ensured that it even the Police couldn't stop it being a great week. Too many good acts to go into, but main stage highlights included Talamasca, MWNN, Eat Static, Serge, Bamboo Forest, Alien Project, Prometheus, Atmos, Hallucinogen (of course) and GMS. The chill out stage was brilliant all weekend. All in all a wonderful event and one that we hope will continue next year.

jon doe/dsm

The hardcore artists have taken up the fight to get hardcore and hard dance more public broadcast radio play in the UK. Their latest CLSM release on CLSM's sister label G-core is entitled "John Peel" referring to the fact that BBC's radio talk show host John Peel is currently the only person playing hardcore on public FM radio in the UK. Jon Doe (aka CLSM) has started an online campaign where you can show your support for more "kick drum music faster than 140bpm" (aka hardcore/hard dance music for the non techno people). Sign up and show your support at http://www.bbc.co.uk/dna/ican/club82

SHORTS

COME

On 28th November Come, Cheltenham's friendliest hardhouse night, celebrates their second birthday in style with a roadblock event at Chemistry. You can expect all the ingredients for a wicked party including amazing lighting and décor, hidden walkways, balconies & chillout areas, 10k soundsystem and a line up not to be missed! Tidy girl Tara Reynolds headlines alongside Alan Yeates (Twisted), Fungus and NRM. Not to be missed! Check www.come-clubbing.com ffi.

SLEEPLESS

trance connoisseurs celebrate all forms of progressive, psychedelic and uplifting on 28/11 @ Deep Blue, SE1. The bi monthly party is known for its outstanding production (courtesy of its partnership with Visual Reality), a regular and devoted following and a roster of guest DJ's and Live PA's. The fifth birthday will see a breaks room integrated into the Sleepless experience as well as a Live PA from scene veterans the Space Brothers.

PHASE 2

To coincide with Pompey's assault on the Premiership, Portsmouth based Techno promoters Phase 2 have uploaded a new website. Launched alongside their successful Billy Nasty/Tortured Records night, the site features a radical graphics makeover, which sees a switch from the manga influenced style, towards a more electronic feel. There is plenty of news and information onboard and even mixes from their resident DJ's D.A.R.Y.L., Matt Tako and Si Heartfield. www.phase2events.co.uk

FUEL LAUNCH

Dec 19th sees the launch of Fuel @ Blue Mountain, Bristol. A series of parties are promised that will be an aural sledgehammer of Hard Dance, Hard Style and Techno. On hand to deliver the goods are Tom Harding, Mark Austin and residents Allstar and Scott Genetik. The promoters aim to provide a second room with a difference; the cream of local sound systems will be invited to host the back room each month beginning with 'Carnage'. FFI 07967 814715.

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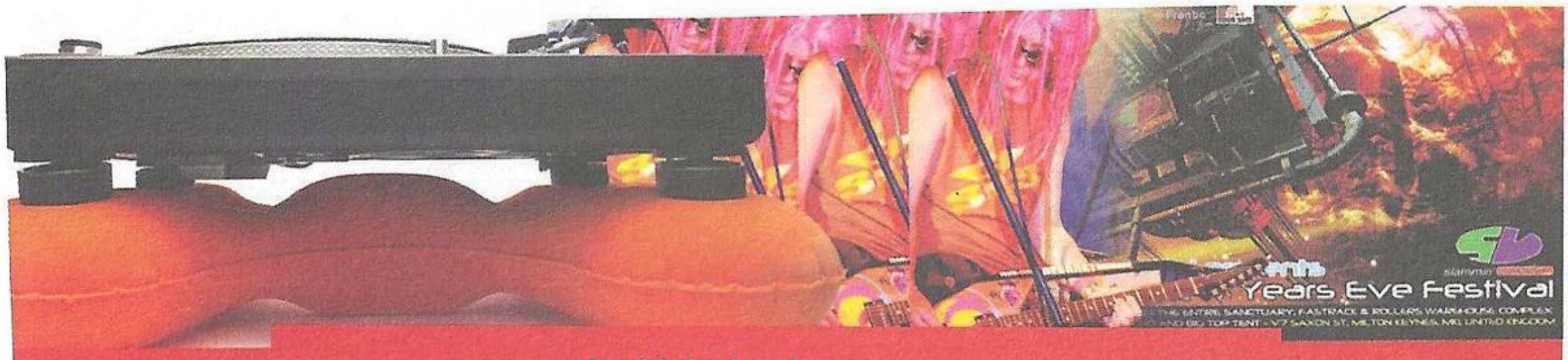

win freefloat prizes

We've got 3 pairs of this amazin' product to give away. The Freefloat (shown above) is a new invention designed to save the Dj's day. It's an air cushion based system that reduces bass hum, vibration and rumble. So effective is this piece of kit that Dj megastars Tiesto, Ferry Corsten and Carl Cox are all singing it's praises! FFI www.freefloat.net or call 01709 71 00 22

To win a pair of these fantastic items send us your best alternative use for the Freefloat system...

win tickets to just music

On Fri 19th Dec Just Music Dist and Plethora DJs are teaming up to put on a massive 4 room event at King's Cross'fresh new Egg Venue. The night's a showcase for the artists whose labels are distributed through Just Music. Super glam punk outfit Sigue Sigue Sputnik are to be the main live act on the night,along with Space DJz, Pounding Grooves, D.A.V.E. The Drummer, Si Begg, Subhead Live, Guy McAffer & Chris Liberator with a punk rock set!!!!

To win a pair of tickets to this crazy event answer this. What was the title of Sigue Sigue Sputnik's top 5 hit in '86?

WAS IT:
a) Love Mission F1-11 b) Love Missile F1-11
c) Love Muscle F1-11

win tickets to slammin' vinyl new years eve

Staging their onslaught at the mighty Sanctuary in Milton Keynes. The event is building up to be the biggest SV NYE ever with 8000+ expected to fill the Sanctuary and Fasttrack arenas as well as a huge out door arena that will host "a proper old skool rave". The biggest NYE event in the UK also boasts a confirmed exclusives from Scott Brown and MC Storm who were both winners at the Hardcore Heaven awards.

To win two tickets worth £80 answer this Q. At the Hardcore Heaven Dance awards who won the most outstanding contribution to Hardcore award?

WAS IT: a) dj swig b) dj slurp c) dj sy

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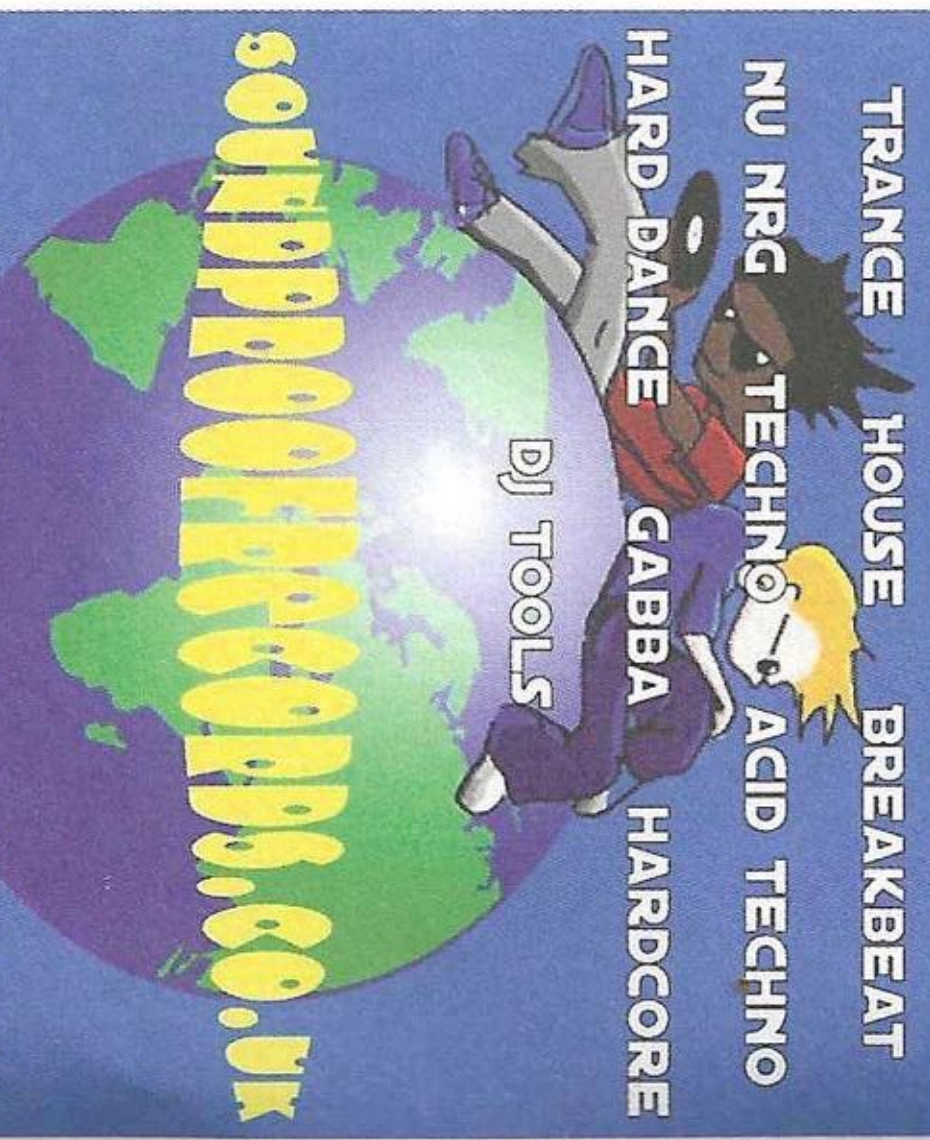

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tidy events & beyond

WORDS: SCOTT HAMMOND
IMAGE: WALL OF STEEL ARENA

Sometime in '97 Andy Pickles and Amadeus Mozart had an idea that would eventually evolve into one of the most successful brands the British club scene (never mind just hard dance) has ever seen. Tidy continues to lead the way in many fields perhaps by no greater margin than in events promotion. I spoke to Tidy's Director Of Marketing, Richard Skaife, to find out about improvements on Magna 7 and where the Tidy events behemoth goes from here.

If you logged onto the Magna 7 message board the week after Magna7 on the Tidy website you would have found that the event has not been partially well received by some people. No, in fact, I find that some clubbers are aggrieved to the point that the event has caused them some kind of offence. The criticism occurred to such an extent that Andy Pickles posted an apology on the board, (surely worthy of a vote for Message board hero at the Hard Dance Awards) promising to have everything ironed out in time for Magna NYE. Charges included the queues (two hours to get in, an hour to get to the toilet), bottle necks into the rooms and poor acoustics in the Face of Steel room. And anything else that could be thought of.

According to Richard, measures are being taken to ensure Magna NYE does not suffer the same problems as its predecessor. Separate doors for VIP's and more security for searches and prevention of queue jumping will slash 'getting in time' by a third. More toilets will be provided to stop bottlenecks forming and the Face of Steel Room will have a system and a set up that will prevent the low end frequencies swallowing up the rest of the tune. These problems aside Magna lived up to its billing as one of the most spectacular clubbing spaces conceived and if these are solved then everyone there will have a very tidy NYE indeed.

Magna 7 proved to be an exception for Tidy in that almost everything the label touched turned to gold. This is no accident however. Tidy is the most evolved organisation in not only Hard Dance but in Dance music as a whole. As well as Events promotion its enterprises encompass four record labels, four CD series', a heavy weight DJ agency, a huge online record store, clothing, merchandise, Tidy FC and more. With the arrival of DVD's covering the Legendary Weekenders and the Tidyvision tour the label has well and truly diversified across the range of media. The success of the 3500 capacity Tidy Weekenders, held at Pontins Holiday Camp in Prestatyn, North Wales is down to the coming together of the Tidy Arsenal and its Tidy FC members. At the Weekenders there is a real sense of community between clubbers that meet up after speaking for months over message boards and emails. When planning the weekenders Richard and the team place an emphasis on unique, fun and quality concepts that have amounted to the madness of Tidy Unplanned (a no holds bared Q&A with Andy Pickles and Amadeus Mozart), Tidy TV (the Tidy TV channel to help weary clubbers through the days) and Tidy Sports Days.

Success in event promotion is not limited to the Weekenders however. The notoriously difficult to fill SE1 club in London has been rammed for a number of Tidy London spectaculars owing to massive line-ups and superb production. Tidy Ltd events @ Rehab in Leeds were a great success, where Tidy took the unprecedented move of not naming Djs until the day of the event. Collaborations with Sundissential and Frantic have also been a rewarding.

Rather than cementing their domination in the North Tidy will be back next year with a glut of new projects. After a year long absence Tidy are set to return to London with a series of "very special Party's" in 2004. A 'Southern' Weekender is set to take place in June 2004 in the shape of the Tidy Summer Camp. Richard et al are currently looking at two venues with the event likely to be a 3k capacity event over two arenas". All Tidy are giving away is that the event will have a different line up and a different vibe to previous weekenders.

When asked how Tidy transformed from an underground record label with two parties under its belt to being what it is today Richard answers that like everything at Tidy, "events just happened, there was no overall master plan. The feeling and vibe on our parties was right so we thought let's do some more". With the success of this year under their collective belt 2004 bodes well for Tidy. They are one of the first Hard Dance Superclubs and with that are pioneers in their own right.

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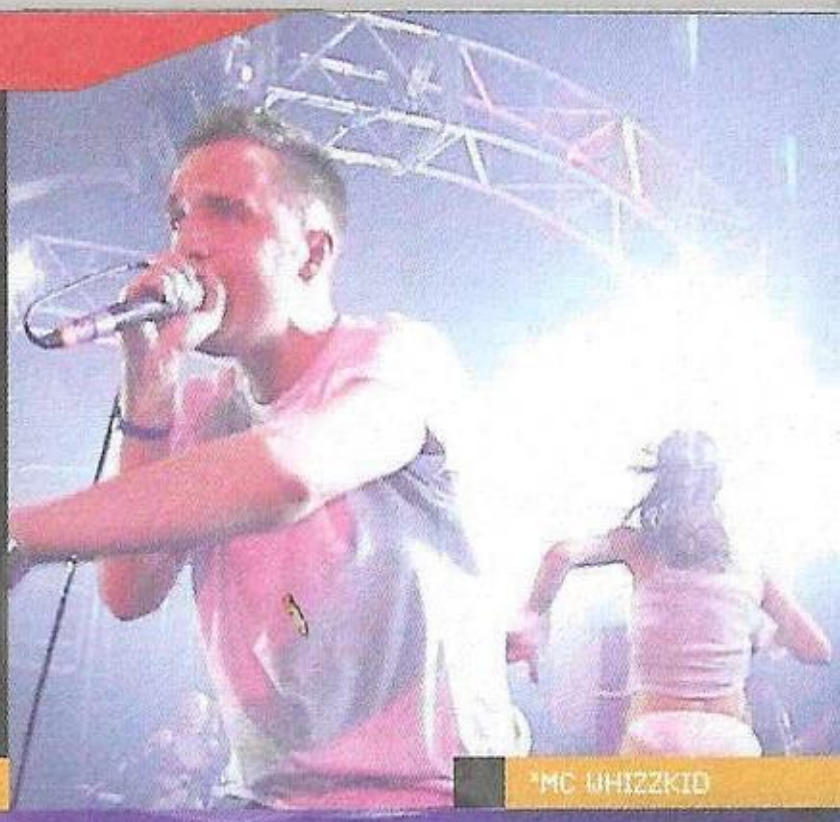

*MC WHIZZKID

hardcore heaven awards

WORDS: MB & PONDER

SATURDAY 4TH OCTOBER - THE SANCTUARY, MILTON KEYNES

This night had been on everyone's minds over the months leading up to the event. Since Hardcore's rise from the ashes more events have appeared, attendances have been growing and record sales now rival many other genres in the dance music scene. It was only fitting that the Hardcore scene's flagship event, Hardcore Heaven, made a come back at the beginning of this year at its former home, The Sanctuary!

After two successful events in Milton Keynes, and a rammed out event at the Fridge in London during the summer, they returned to the Sanctuary again to host the first awards involving hardcore for many years! The Main Arena had been decked out superbly, with a dark, winding entrance leading through to the dance floor. The stage was big and bright, with huge projection screens either side of the DJ, and a fine selection of meaty lasers! From the moment you walked in it was apparent at this was going to be a big night! Even the promoters went that extra mile by dressing formally, dinner jackets all the way! Probably the biggest crowd since Hardcore Heaven came back, witnessed a ceremony to rival the Oscars and music from across the Hardcore spectrum.

Of course, the highlight and theme of the night were the awards themselves, all of which went to deserved winners, and for those who are still sceptical, was done on actual votes. Here's the run-down:

BEST HARDCORE DJ:
SCOTT BROWN

This was a close run thing with Scotland's number one just pipping Sy to the award. Scott has been at the forefront of the scene in a big way since hardcores resurgence and his top notch tune production and set variation from happy trance influenced tunes to nu style gabber, have helped him to become the UKs number 1!

BEST RECORD LABEL:
RAVERBABY

No surprises here! Since Hixxy showcased the early material for this label back in November 2000, Raverbaby has lead the way in both quality of releases, and, sales figures which currently beat any other hardcore label. Tunes like 'You're Shining' and 'Future Set' (Breeze'n'Styles) are the anthems of today!

BEST MC:
STORM

Another landslide here saw Storm walk away with the top award. Since taking the scene by storm (excuse the pun) in the mid to late 90's, he has been at the top of his game with his unique ability to keep even the weariest of ravers going with his energetic approach on the mic. Rhymes, vocal scratching, dancing, you name it, he does it. Just make sure you aren't sitting down when he gets on the mic!

OUTSTANDING CONTRIBUTION TO HARDCORE:
DJ SY

What can I say? This man has been at the front of the hardcore scene since year dot and along with his record label, Quosh, co-run with Unknown, he has been the most popular geezer on the scene for a long while. His sets offer something different, his scratching, superb. Definitely a deserved award. All arise for 'Sir' Sy!!

BEST HARD DANCE DJ:
MARK EG

Again, no surprise here. One of the few hard dance DJs who has been a regular DJ at hardcore raves over the years. His style is energetic, smashing records over his head, proper having it behind the decks, an award for one of the most popular hard dance DJs what ever scene you are into!

BEST HARDCORE WEBSITE:
USH.NET

Since USH first appeared in early 1998 it has kept ravers countrywide informed on events, scene news and discussion via it's forums when all the dance magazines were washing their hands of that dirty word 'hardcore'. Many people only knew hardcore still existed thanks to this website and with extra features appearing soon, this is one website you definitely need to check out!

BEST TUNE OF THE YEAR:
BREEZE & STYLES "YOU'RE SHINING"

The biggest tune of the last year in both sales figures and popularity on the dance floor! These two have made some storming tracks since pairing up in 2001. You're Shining is a traditional anthem. Vocals, totally uplifting lead line and all held together in a wonderfully flowing smilefest. The biggest selling tune deserves this award!

BEST RECORD SHOP:
IMO

When record shops stopped stocking hardcore IMO were one of the few to take the bull by the horns and unleash their on-line ordering service bringing hardcore back to those wanting to buy it! Quick, efficient and well priced, they now boast there own premises in Sutton. Check it out!

Musically the event flowed well from start to finish. There was enough variety on offer to keep everyone up for it all night. This event may well go down in history as the night that hardcore finally stood up and stuck two fingers up at those who have doubted hardcores future. We await next years awards with baited breath!!

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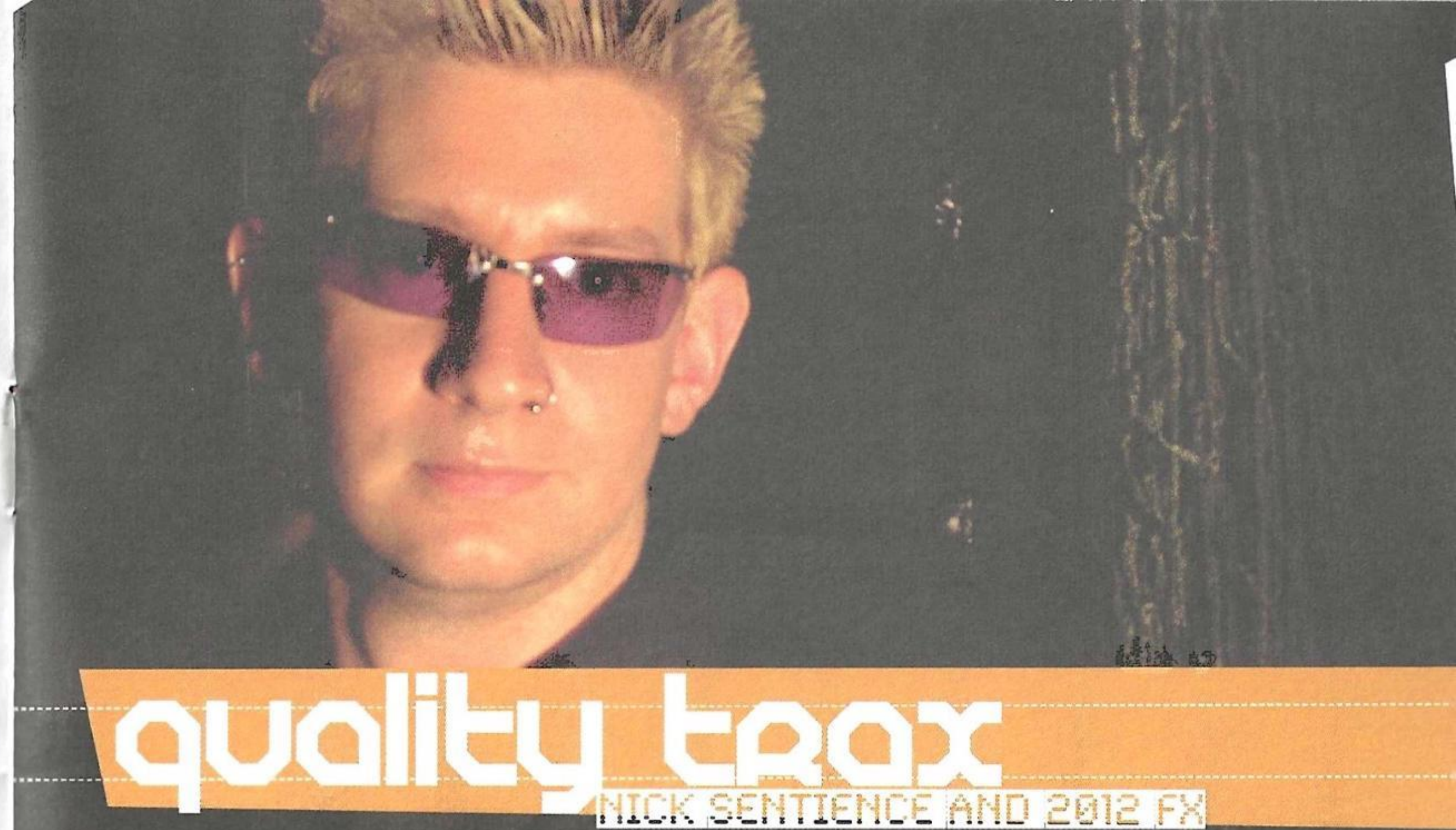

quality trax

NICK SENTIENCE AND 2012 FX

INTERVIEW: DMG

When we last left 2012 FX's Craig, in early 2001, he was off fantasizing about the creation of a totally immersable / virtual environment. A couple of years on and he's still obsessively pursuing his dream, having now found another like-minded individual to share in his visions, Mr Nick Sentience. The two have teamed up for the launch of Nick's new label, Quality Trax, and its debut release, an album of 13-14 all-new tracks with a complementary music video/film courtesy of 2012 FX.

This all sounded suspiciously like a 'concept' album to me. However, after meeting with them both and coming face-to-face with their creations, I quickly began to share in their enthusiasm for the project, discovering although there was a 'concept', it extended a lot further than just this collaboration.

The album, to be called 'Universal Language', has been a long time coming. The two have spent the best part of the last 12 months tucked away in their respective creative spaces, Nick surfacing to fulfil his various dj bookings around the country / planet, whereas Craig can count on both hands, including trips to the shops for supplies, the amount of times he has left the house in that period.

When writing the album Nick had a number of objectives, not least of all to create something long lasting, which while hard to define is often the distinguishing feature of a good album. To this extent, while half of the album is the sort of hard dance of which he is most renown, the other half is more a breakbeat/trance/house hybrid. The breakbeat patterns, he explained, allow for a wider scope of moods and emotions as the album builds to a memorable 155bpm climax. Collaborations with Ali Wilson, James Lawson, and Phil Reynolds, among others, and featuring a didgeridoo sounding eerily like a 303, ensures there is something for everyone, Nick guaranteeing me though, "there is nothing too off the wall". Craig I doubt could ever make the same assertion.

Trying to describe Craig's accompanying visuals, which he calls "munter-vision", gives little justice to their depth and complexity.Consisting of one part live footage - Nick at work, dancers, performers - one part "trippy" (again his description) and one part cyberstory, it's entrancing, no matter what your mind state. What best captures Craig's talents and life ethos is the accompanying storyline, which, without giving too much away, is the classic good vs evil and involves lots of robots, planets, futuristic cities and spaceships. Having initially story boarded the plot to present to Nick and then designed the necessary characters, objects and sets, Craig has now created a 3d universe with enough material for a story of 'biblical' proportion, only with slightly more relevance.

It's the story's message that begins to approximate the 'concept' of what Nick and Craig are hoping to achieve. Sounding like a pair of techno-hippies there is obviously a lot of love and respect between the two, seeing much of what they do as comparable, operating at a similar level of creativity, both with a desire to go to the next level. Enjoying being able to bounce ideas of each other and trusting and respecting each other's opinions. Having established a formula for working they now hope to provide an environment to promote further creativity.

Future plans include using Craig as a video-production wing for Quality Trax, producing MTV quality videos, which both see as a fantastic opportunity for greater artist exposure. There is also talk of a live pa, with Craig providing a visual dimension to Nick's aural assaults. For them it's all about new levels of entertainment, replicating the outdoor experience indoors, providing ideas for people to ponder and instigating change - serious messages, but presented in an uplifting, quirky, humorous manner, without being cheesy.

They expect to finish the current project within the month. Check out the website (www.qualitytrax.net) for glimpses of Craig's wizardry. The album will be available through the site before the end of the year, with a planned launch at Heat early next. And if it all goes belly up, "at worst we have a wicked demo"! As if that's gonna happen!!

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ALBUM RELEASE
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Antiworld Records Present:
Metaphase
Compiled By Dj Fabry
Release Date: Saturday 06 December 2003
@ Cyberdogs and Swear shops in London UK

WORDS: FREAKY BOB

neurobiotic records

MUSIC CREATED FOR PARTYING

Psychedelic trance has never been so popular, seemingly the statistics show that several albums each day are now released, and with DJ's becoming aware of this phenomenon and increasingly adding psychedelic tracks onto their playlists its acceptance into mainstream dance music is only, seemingly, just around the corner. One could think that, on the basis of that, the time would be ripe for a label to cash in and make some money. But that is not really the case. The digital revolution is a double edge sword, on one side it has become incredibly easy to start a label; however on the other side, because of this access to all it has also become easier, for even the talented and highly motivated if they are not scrupulously vigilant, to be lost in a quagmire of mediocrity.

Thus to enter into the world of label management on the psychedelic scene one has to have eyes wide open, and a motivation that goes beyond just the profit margin. To survive a niche has to be cut and it has to be cut quickly for dance music has never revered fallen heroes. One such label that has very definitely carved its niche onto the psychedelic scene is Italy's first psychedelic label, Neurobiotic Records. Their philosophies are pragmatically simple: have a realistic outlook by keeping overheads down through adopting a family type approach to running the business, and always ensure that whatever is released is of the very best quality both in terms of content, direction and presentation. May sound easy but it's not because if you let the quality control drop just once you are in serious danger of sounding your death knoll forever.

But with all that said starting the label was a natural extension for Eduardo, the Neurobiotic label manager and Josko, the A&R man both of whom share a passion for the music and a keen eye for the future. Eduardo and Josko have both spent a lot of time travelling the world's psychedelic dancefloors and a label provided a natural channel for getting across their idea of what electronic music should sound like. Eventually they hit the world in 2001 with their first compilation 'Experience' and have continued to fire out album after album ever since. Study their discography and you have a short sharp lesson in how to do things right because their back catalogue now boasts five compilation albums, all different yet all reflecting the hard edged, 'neo full-on' sound that Neurobiotics have and two artist albums from Vibra and Altom within whom the Neurobiotics team have deep faith in representing the sound of the future.

However, you are only as good as your last release, and with that at the forefront of the Neurobiotics collective mind they have in the pipeline a lot to keep us excited. Planned for release toward the end of this year they have a further compilation by the name of 'Neo:Robotics' which promises, in Eduardo's words, to have a 'mix of full on and progressive grooves' and as for 2004, Neurobiotics are planning a Brazilian compilation and two solo artist releases from Polaris and Tikal. Josko, in his role as label A&R man, is also working on a new chilled direction for Neurobiotics, with one artist album and one compilation scheduled to also be released sometime this side of 2004.

There is one factor however that makes Neurobiotics stand out above all other psychedelic labels and that is in the organisation of the label as to how the sound of it is represented. Whereas other psy labels tend to have a pool of artists who represent them, Neurobiotics have gone back to dance music roots and use the DJ as the focal point of their operations. Granted, the same artists appear time and time again on the label releases, but they are not exclusive Neurobiotic artists. For Neurobiotics it is the DJ's who represent them, whether it is through travelling the world promoting the Neurobiotic sound or organising Neurobiotic parties at their own local level. This kind of freedom allows the label to constantly test new sounds and new directions because as Eduardo says one has to "keep an eye on the dancefloor in order to show new directions in the music".

Eduardo certainly believes that the psychedelic scene is now bigger than ever. He freely admits that he is unsure as to where it is going to go next however he is assured that it is here to stay, as it is, in his words "the evolution of the drums played around a fire since mankind was born". By keeping their minds open in such an honest and frank way Neurobiotics have gone a long way in assuring, at least in part, their lasting continuation.

*DON DIABLO

id&t

INTERVIEW & WORDS: ALLAN MCGRATH

ONE OF THE MOST PROFESSIONALLY RUN COMPANIES IN THE GLOBAL DANCE SCENE, WHEN IT COMES TO PUSHING THEMSELVES FORWARD DUTCH GIANTS ID&T DON'T PULL ANY PUNCHES, SITTING PROUDLY IN PLACE AS HOLLAND'S LEADING DANCE MUSIC PLAYER.

In ID&T radio they are responsible for airing the only nationwide dance station on the Dutch FM dial, with Holland's biggest selling dance publication, the informative ID&T magazine, representing the second branch of their unwavering media operations. Their celebrated events are equally ground-breaking, setting the standard throughout the Netherlands, with regular 20,000 plus capacity promotions including the legendary Gabba rave Thunderdome land the colossal Mysteryland Festival. However, whilst these activities continue to rise to new heights, the original foundation of this soaring dance stronghold, ID&T records, is enjoying the most successful period in its 11 year history. Through popular importing of the outlet's sounds to our shores, it's this division that has recently raised ID&T's name to the attention of UK DJs and dance music lovers alike. Golden boys Don Diablo, Marco V and Svenson & Gielen have all been nurtured to their current status by the midas touch of ID&T, so while their imminent releases are all rocking our nation's clubs it seemed rather apt that we enjoyed some insightful exchanges with label manager Dick De Groot, the man who signed Rank 1's epic 'Airwave'. Read on to find out more on the label's colourful repertoire, from full on gabba to trance, techno and progressive, and also what has made the label what it is today.

HOW LONG HAS ID&T BEEN PUBLISHING MUSIC AND WHAT WAS THE FIRST RELEASE THEY PUT OUT?

ID&T was founded 11 years ago now. The first release was way before my time but it was almost certainly the hugely successful first Thunderdome compilation, a series that helped kick start the whole gabba scene over here.

WHAT OTHER LABELS DOES ID&T RUN AND HOW DO THEY DIFFER IN SIZE AND SOUND?

Vinyl wise we have 3 labels at the moment. ID&T is the main label, and it doesn't have a fixed sound .As long as a certain level of quality is there we will release different styles, varying from groove based tracks to trance and even progressive. The only thing that doesn't appear on the label is techno and hardstyle, both of which are catered for by Shockers, our techno label, and Q Dance, a Dutch hardstyle label run in conjunction with a sister company of ID&T. Both Q Dance and Shockers put on large 20,000 capacity events for their respective sounds. CDs and compilations always go through ID&T.

WHAT WAS ID&T'S FIRST BIG VINYL RELEASE AND WHICH SINGLE HAS BEEN MOST SUCCESSFUL SINCE?

Without a doubt Rank 1's 'Airwave' was our first huge vinyl release. Since that Marco V's 'Godd' has probably been the most successful sales wise.

HOW DO YOU DECIDE ON WHICH ARTISTS TO BRING TO THE LABEL?

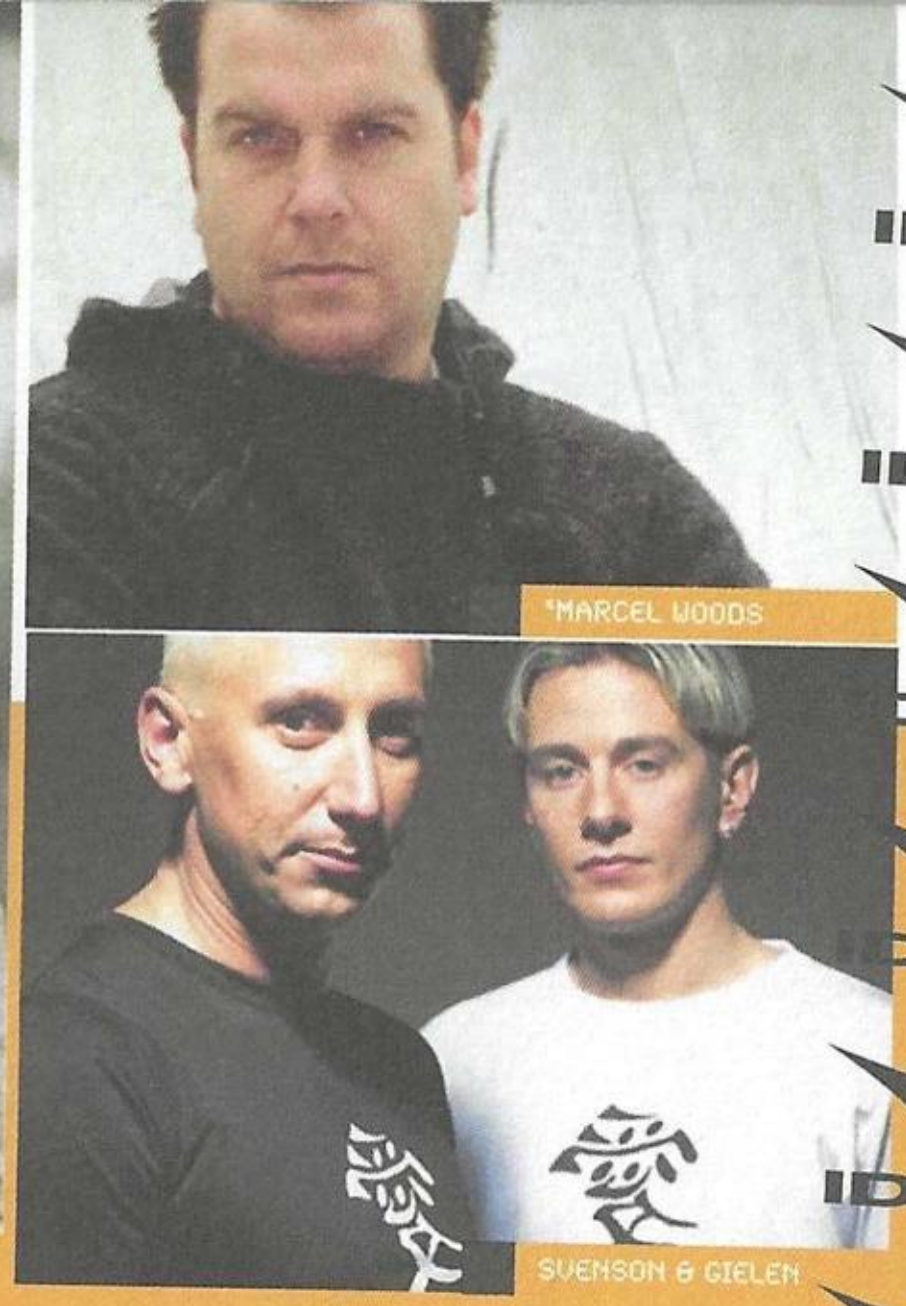
Well it depends on each case but the most important things are originality and quality. I am always trying to sign individual artists who make individual music. I know I hate it when our records are being copied and I certainly don't want our records to sound like anyone else's.

AMONGST THE ARTISTS YOU'VE HAND PICKED ARE RANK 1, DON DIABLO AND THE OUTSTANDING MARCO V. HOW DID SUCH IMPRESSIVE INHOUSE TALENTS COME TO BE PART OF THE ID&T FAMILY?

Artists such as Jaimy & Kenny D and Don Diablo were signed to other labels, but as I liked their stuff and saw potential I got in contact with them once their contracts had ended. I signed them as I see them as album artists, and they will both be unveiling solo artist albums in the New Year. Svenson & Gielen produced an amazing track in 'Beauty of Silence' and after signing it we decided to start the Svenson & Gielen project, something we are now splitting up so they can both concentrate on solo material. I brought Marco V and Benjamin Bates into the ranks as I saw huge talent in them and thought they were capable of doing much bigger things than they were doing at the time. Again Benjamin Bates has an artist album due for next year. As for Rank 1, they were simply good friends with good music so to work together was a joy.

*RANK 1

*MARCO V



*MARCEL WOODS

SVENSON & GIELEN

IN THE PAST UK ARTISTS SUCH AS SCOTT BOND, DARREN TATE AND AGNELLI AND NELSON HAVE APPEARED ON ID&T. HOW DID THEY GET INVOLVED AND ARE THERE ANY OTHER UK ARTISTS LINED UP TO APPEAR?

Again I just got in contact with the guys as I knew they had strong material. I've known Scott Bond for a while now and when he played me the '3rd Earth' track I liked it a lot so I signed it for release. Similarly Chris (from Agnelli & Nelson) sent me a CDR with some great tracks and we went from there. Other UK artists? Well we have a great vocal track from Paul Mendez (RATT) coming up at the end of the year. Tom de Neef and Geert Huinnink (Tiesto's producer) have done a great job with their remix, moving the record in a whole different direction.

EXCLUDING THOSE YOU'VE ALREADY MENTIONED, WHAT OTHER ACTS ARE ON THE ID&T ROSTER?

Marcel Woods, Maddox & Roy (newly signed house produces), The Gift, Paul van Dyk, Robert Gitelman, Paul Mendez, Cygnus X, and Human Evolution all feature regularly. In the past Dumonde, Kaylab, Robbie Rivera, Coast 2 Coast and Push have also appeared.

WITH ALL THIS TALENT REGULARLY DELIVERING THE GOODS, THE ID&T MAIN LABEL IS CURRENTLY LEADING THE WAY IN THE DUTCH VINYL MARKET. YOUR AVERAGE RECORD SELLS 5,000 UNITS, WITH A RELEASE RATE OF ONE RECORD PER WEEK, AS IF YOU NEED TO BE TOLD! IN YOUR OPINION, WHAT IS THE BIGGEST CONTRIBUTORY FACTOR TO THIS SUCCESS?

We focus more on building artists than building the label brand. The bigger the artists, the bigger the label. Dance music has grown up and people want to see artists. I always say that when people by a single from U2 they don't care which label it's being released on, and the same applies to big dance acts like Underworld, Moby or whatever. ID&T is trying to build artists and complete the process with album releases. We're not trying to be a major, but we do want to make the next step with dance artists.

WHICH BIG ID&T RELEASES WILL HIT THE SHELVES IN THE COMING MONTHS?

'The Seventh Day' by The Gift (aka M.I.K.E) should be big, with plays from all major trance DJs, and Rank 1's 'Symsonic' also looks promising. Vinyl addicts should also watch out for Marco V vs Jens 'Loops & Tings Relooped' which will be absolutely huge. We've also got 'Useless', from Don Diablo and the first Svenson solo effort on ID&T, 'Sunlight Theory', both due for release in January.

WHAT CHARACTERISES AN ID&T CD RELEASE AND WHICH UPCOMING CDS ARE YOU MOST ENTHUSED ABOUT?

Well, we always try to release quality material. Packaging has to look great and the track listing is always very important. A lot of companies are releasing commercial hit compilations. We just try to release quality dance music. On the immediate horizon our most exciting releases are the 'Innercity CD', a compilation from the indoor festival featuring DVD footage, and Marco V's first mix album 'Combi:Nations', which will be a 3 CD set. Further editions of Trance Energy and the hugely successful Thunderdome series are also on their way.

MANY INDUSTRY INSIDERS, PARTICULARLY IN THE UK, ARE CONCERNED ABOUT THE FALLING INTEREST WITHIN THE DANCE MUSIC SCENE. HOW DO YOU PERCEIVE THE FUTURE OF DANCE MUSIC AND ID&T'S POSSIBLE ROLE WITHIN IT?

In my opinion the English dance industry can partly blame itself. Many UK labels have relied too much on one off signings instead of developing artists, and others have focused too much on branding the label. While this falling market is a concern maybe it has its upside as in the last few years there has often been far more quantity than quality. At any rate, I think there is still a good market for dance music. You can't tell me there is no interest left when there are more big events in UK than ever before. It's also worth noting that acts like Underworld, Basement Jaxx and The Prodigy continue to sell strongly because they release quality music and are presented as full artists. In terms of our role, we're going to keep on developing our artists in relation to this, allowing them the creative freedom to push forward. We have many territories to explore and conquer. Dance music will only be bigger in the following years, it's the new thing, the next rock 'n Roll and in my opinion it's just begun!

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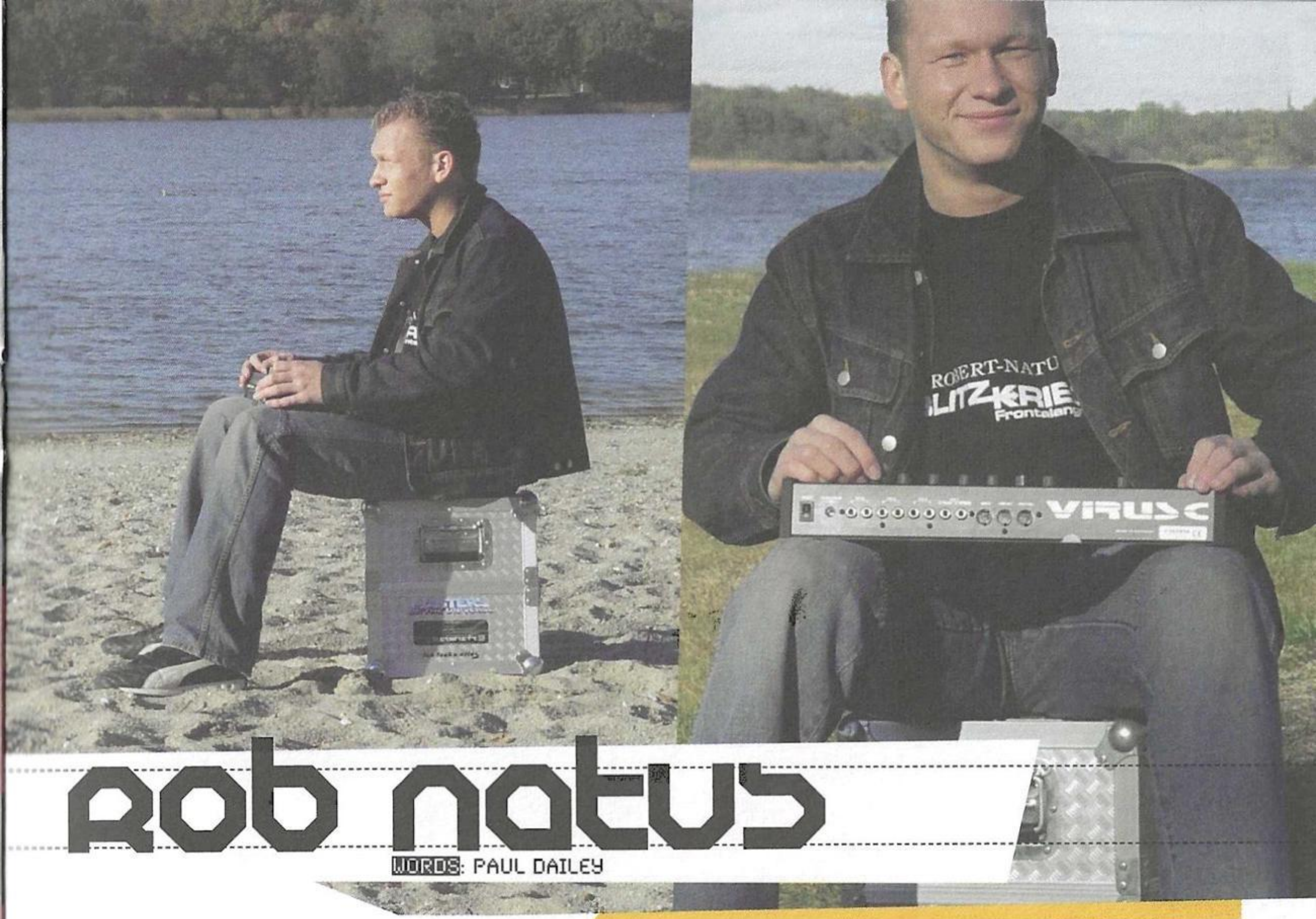

rob natus

WORDS: PAUL DAILEY

Peering into Robert Natus' tiny studio, you are privy to the dichotomy that is this Techno protégé. Amongst the computer, effects and Virus C, you notice the "Masters of the Universe" holding court; He-Man, Stratos and Skeletor toys adorn the other wise high tech space. It is in that split second that you realise this highly respected and prolific producer is also only 22 years old. You also grasp the scary realisation that he has just begun to scratch the surface of what he is capable of.

Growing up in Germany, Robert was presented with a diverse musical foundation. At age 10, his mother gave him a copy of U96 (Das Boot) and his love affair with music began. He listened to hardcore, commercial dance music and eventually began to embrace Hard Trance, House and later Techno. At 15 he purchased one Technics turntable (his friend purchased the other), and began spending countless hours studying the craft of DJing.

Four years later Robert broadened this focus and began to also concentrate on production work. From this meagre beginning in a three square meter "studio", Robert has compiled an impressive discography; releasing more than 50 singles on many highly respected Techno labels (including Highland Beats, Highball Music and Compound.) He has worked alongside many of the hottest producers on the scene (Sven Wittekind, Lars Klein and Glenn Wilson) and has had his sound praised by people near and far. All of this in THREE YEARS.

With his continued growth as a musician, Robert has become adept at incorporating a variety of flavours and styles into his music. From the soulful rhythms of House and the raw attitude of Hardcore, to the tripped out bliss of Trance and the driving percussion of Techno, he has shown an ability to amalgamate countless textures, while remaining firmly rooted in his first love; Hard Techno.

Having released so much in such a short period of time, Robert has become a confident studio practitioner, but still knew little about the business side of the industry. With a desire to increase his awareness and understanding of the processes involved in signing, releasing and distributing records, he decided to start his own label (Bit Shift) in March 2003. He has not only used this new outlet as a vehicle for his material, but has continued collaborating with liked minded producers in a manner that has proven to be extremely successful. In 2004, he has his sights set on launching a second label, with a greater focus on Internet distribution and technology.

When speaking of technology, Robert is undoubtedly fond of the many advances in technology that make his life behind the decks and in the studio easier, but he is still among the many who are unsure of programs like Final Scratch. Dubious of its impact on the scene and weary of its potential to hurt the industry through loss of record sales and prospective venues for releasing new music, he remains cautiously apprehensive. For now, he will remain a devotee of "black gold", keeping vinyl alive and squarely as his tool of choice.

This love for the medium and performing has helped Robert begin to make an impact in the DJ booth as well, where he has become a crowd favourite at many of the venues he frequents. This year alone, he has performed at parties and festivals all over Germany (including Tor3 in Dusseldorf, Kaballa in Nuremberg and Phuture Club in Essen), as well as the Netherlands, Poland and the sunny coast of Croatia.

With an ever-growing catalogue of quality releases, a pair of records labels, countless DJing gigs and studio collaborations with the finest Techno producers in the world, the future is bright for Robert Natus. He has his head on straight, a quiet confidence about him and a focus fixed squarely on future innovation and success.

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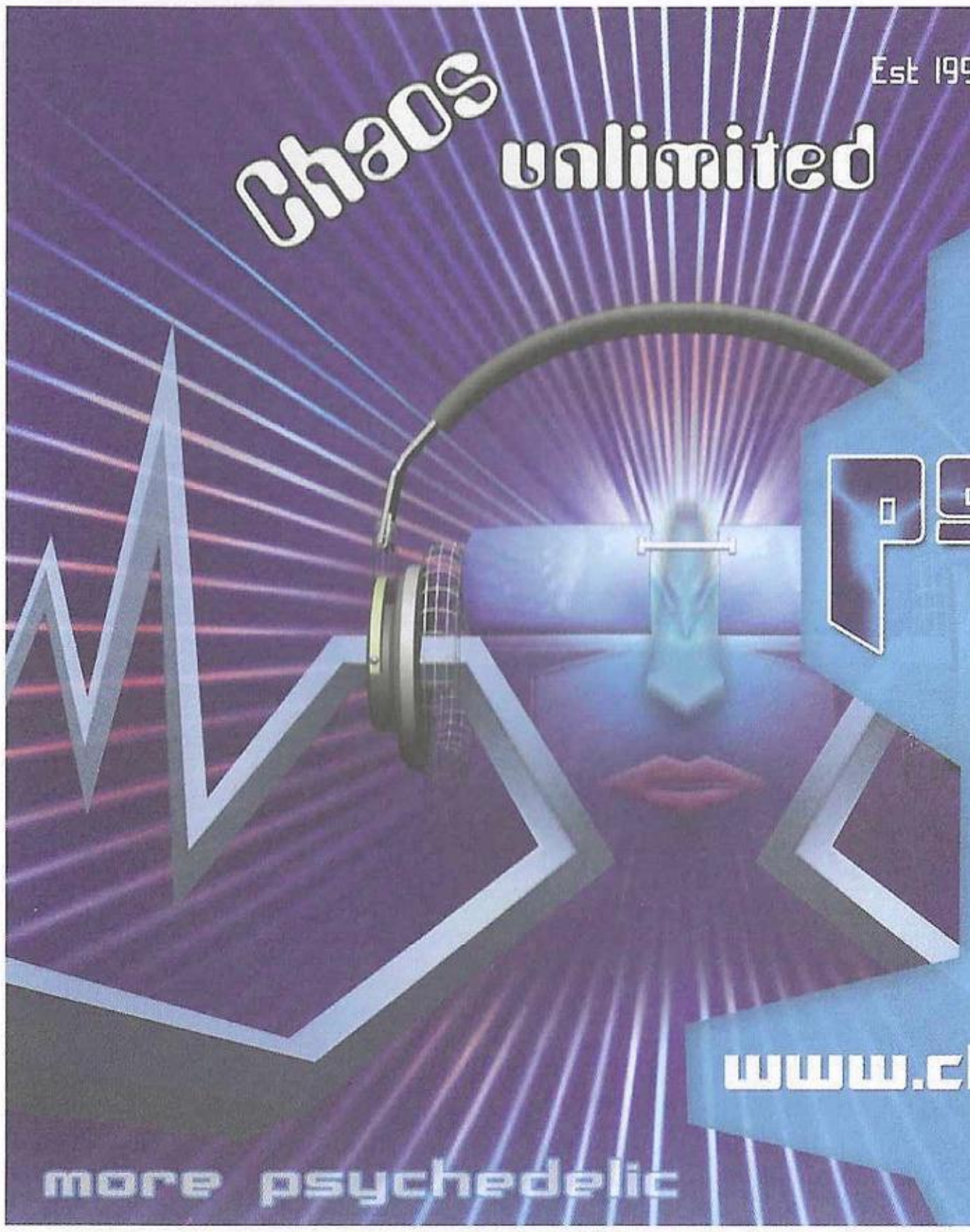

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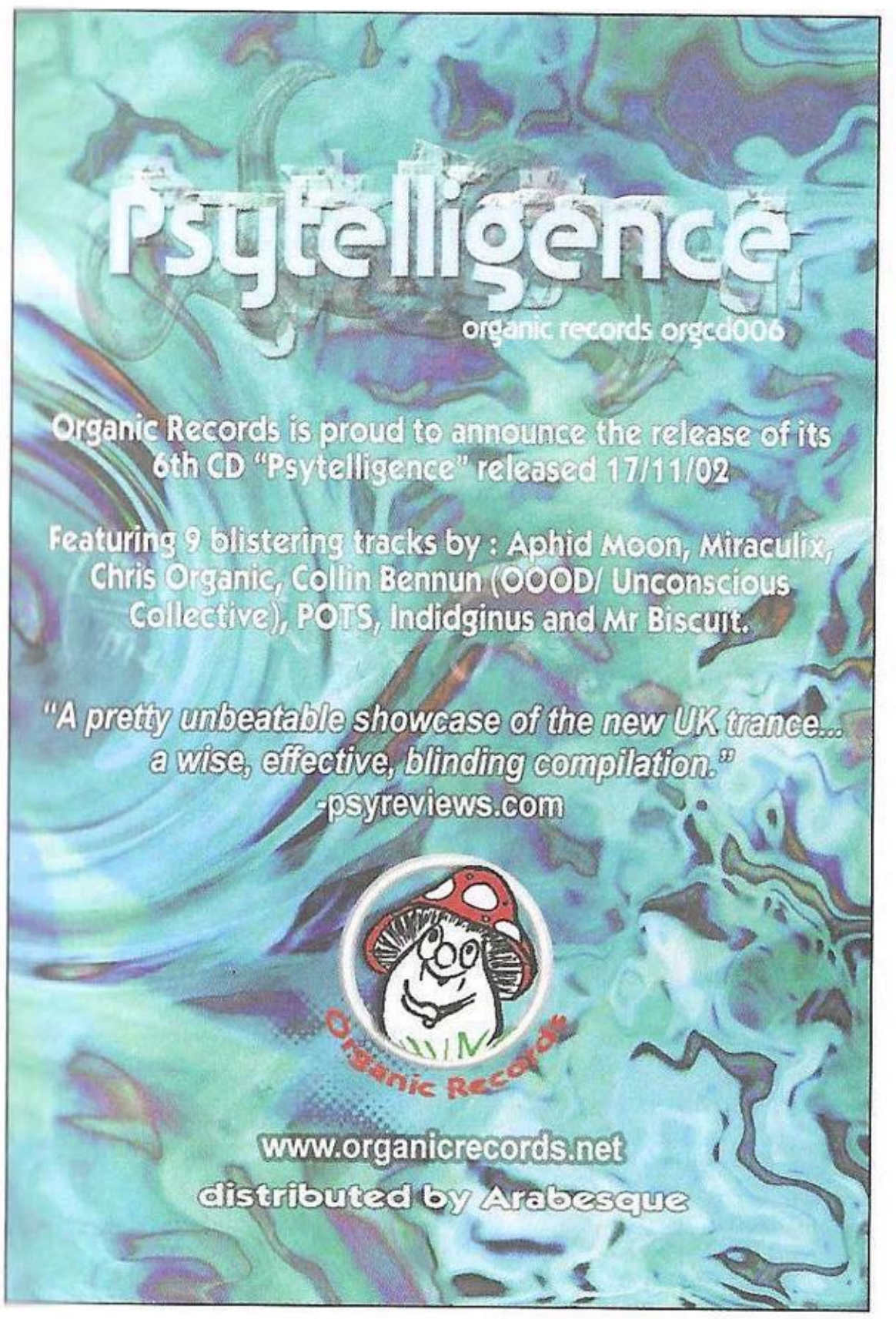
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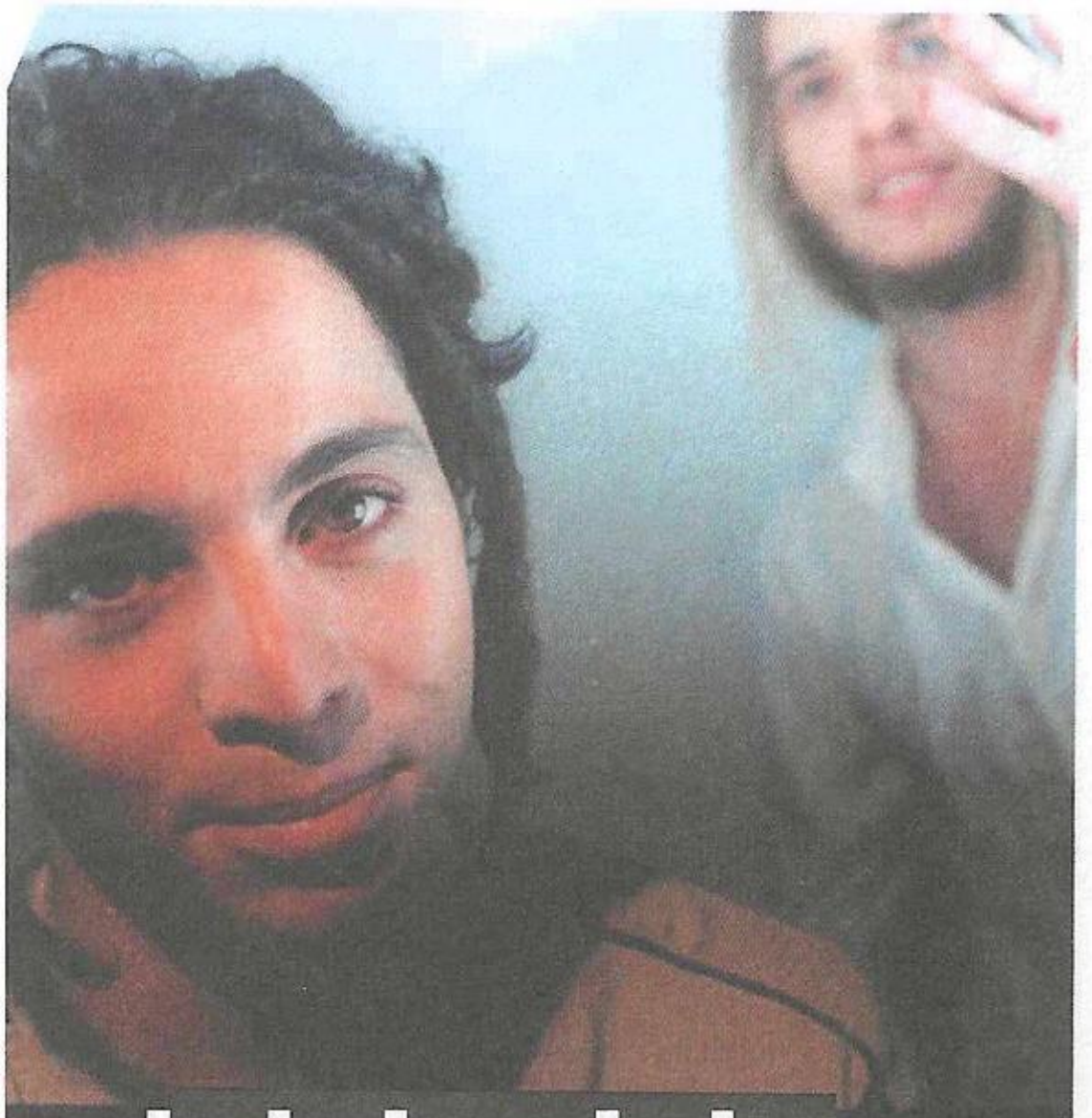


violet vision

WORDS: FREAKY BOB

"One thing we do not compromise is our sound. We prefer to do our thing. That's the reason we make music." These are the very watchwords that define the Violet Vision phenomenon. To those not in the know, Violet Vision are an extreme melting pot of influences that cover a wide spectrum of music: trance, breaks, rock, and indie are all there within their sound. To list the bands and artists that they consider to be influential to them is to take a trip through the last 20 years of music - Alice in Chains, Nick Cave, Primus, Nine Inch Nails, Roni Size, Eat Static and Grooverider are just some of the names cited by them.

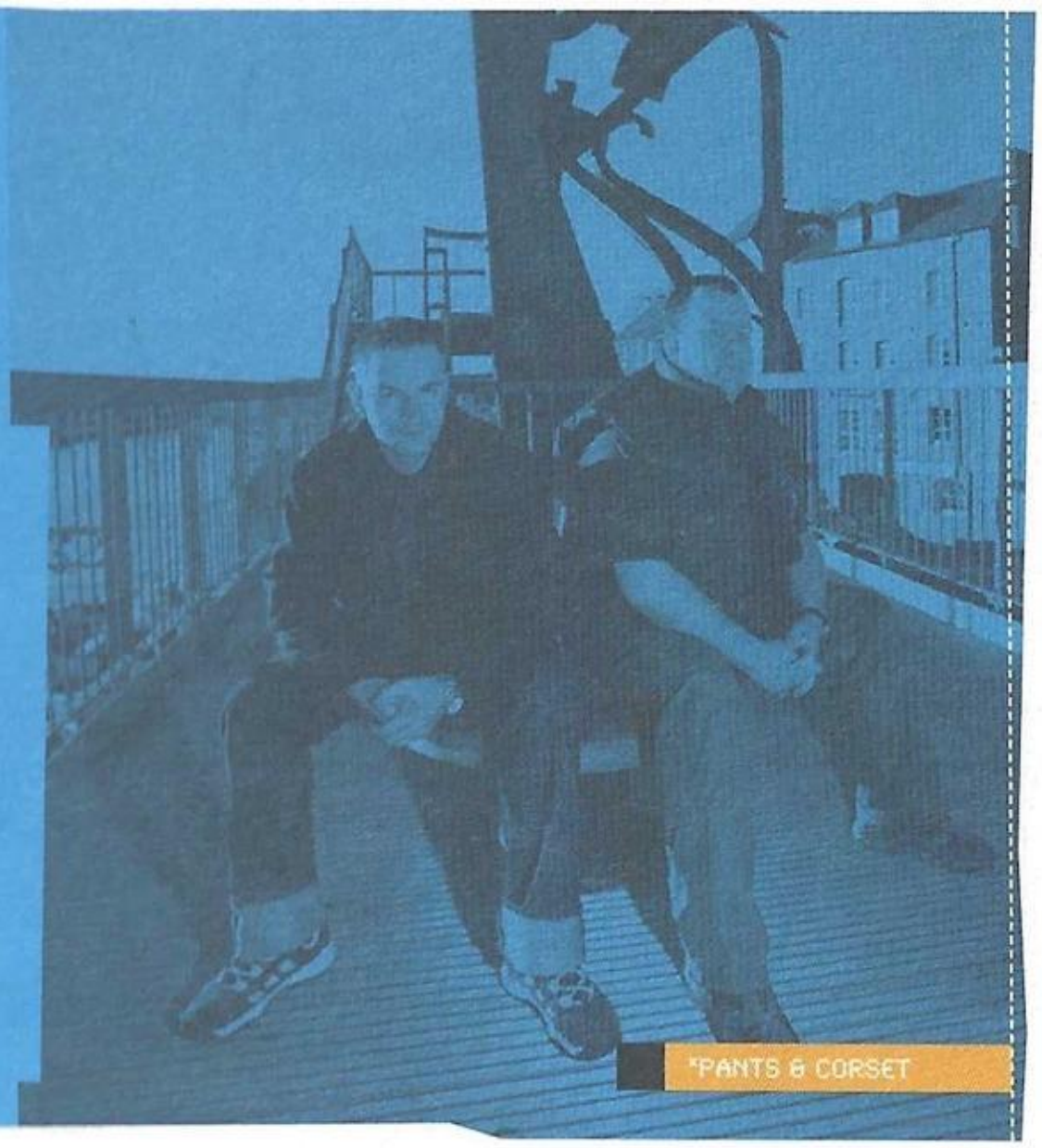
Violet Vision are, to put names to faces, Jonathan Dagan and Shay Raviv, both Israeli born producers, and who are, in Jonathan's words, "very lucky to have found each other" as both share a passion for the musically diverse. They first hit the underground with their massively powerful and eclectic album 'First Sign of Communication' in 2001 and are currently sending further seismic ripples through the scene with their latest release 'Unfold'. However getting that first break from a label was not easy and how they did it is, as they say, the stuff of legends. Not content with merely sending discs off, hoping one day to hear something back, Jonathan and Shay adopted a direct approach and that was to jump various A&R men on the steps of their offices and make them listen to their demo there and then and not be fobbed off with 'give me the disc and I will listen to it later'. Only BNE's Avi Brand complied with their rather forthright demand and reluctantly agreed to listen to it for "5 minutes". After 45 minutes he was still there, on the steps of his office still listening, and more importantly he was sold.

There are plans to go back into the studio in the near future to begin working on a third album, but Jonathan and Shay also wish to travel the world to see how this will influence their sound. Tentative plans are for either Spain or the UK, with the UK being a firm favourite as they are both interested in the UK's D n B scene believing that they will find themselves a firm niche within it. Wherever they land though what is guaranteed is that Violet Vision will continue to make waves across the whole spectrum of dance music, possibly changing the way things are perceived and done through their dogged determination to break the barriers that define genres.

hardhouse-nrg-trance

REVIEWERS: SOL RAY / OBERON / JAMES LAWSON / ANTHONY SERGEANT

pants & corset
MALICE IN WONDERLAND
(TIDY)
Been a long time in the comin' this one. If ya managed to pick up the amazin' P & C 'Sacrilage' booty of this a couple of years back you will have been rinsin' it at peak time party moments ever since!! Now at last Paul King's rightly remixed his booty (original riff from Eye Q classic - Vernon's 'Wonderland' circa '96) and given it the '03 makeover. Tidy have also brilliantly enlisted the talents of Frantic's Phil Reynolds & all round Trance guru Steve Blake who provide an epic rework that takes the emotive riff and simply places it over a stormin' Trance backdrop! Perfik. SR


*PANTS & CORSET

billy 'daniel' bunter & roosta
WE ARE STILL HERE
(X-ITE)
A. Full thrust Hard Dance with steely kicks and a tekky pan fried loop take us to the Matrix samplin' drop where everything gets epic 'n' old skool before kickin' back Hard House/Rave stylee! The AA's 'Take Me Higher' is where the hot action is for me tho. Yes it's full on Niki Mak vocal central and it's a Cortina/Nukleuz burn but...the vocal and the track simply kicks ass!! The production again is on euphoric Nrg/Hard House tip with a double bubblin' bassline that's met early on with a classic sizzlin' stabbed riff along with Niki's honey dripped vocal. SR

dj nation
HARDER EDITION PT 1
(NUKLEUZ)
As in previous DJ Nation releases the whole package comes as a triple 12" release, this being the first. A. James Lawson & Anne Savage take the reins and turn out a stunning piece of future Nrg that features a vocal sample from professor Albert Hoffman's experiments with LSD (circa 1943!!). Dark synth driven tek pumped n' tranced for modern floors, it's a brilliant example of how inventive Hard House can be. The flips 'Music' by Rafferty & Kershaw is a bouncier UK Trance corker that's crisply executed with fizzy synth riffs and upbeat bass. Both sides rock! SR

dave holmes & shaf de bass
THE ARRIVAL
(FEVAH)
Brixton boy Shaf seems to have the right idea when it comes to driving a path into production: get together with an experienced hand, someone who can guide you through the maze of technology and bring your ideas to life. There's two mixes to go for, both based around hard, uplifting trance, the kind played peak time (by Shaf !) at clubs like Logic - hard, fast and uplifting. A great start, and one which shows plenty of promise for the future. OB

powerpoint
WHAJAMASTER
TECHNOPHOBIA
(HOT WAX)
Technophobia is my choice here, a great big Hard Dance style kick drum underpinning what many would say is essentially a UK Acid Trance style workout, complemented by some tribal chanting. Hopefully this tune will help expose a few more of the Hard dance clubbers to the more Underground sound of Tech Trance. OB

tara reynolds
MERCY
(TIDY)
Tara celebrates her recent move to the tidy camp with her first release on the label. This is a cracking slab of tough hard house that rattles your rib cage with its thundering bass while exciting the upper regions of your forearm into punching air with its dirty & driving riff. For me it is perfectly balanced between being dark enough to give it that underground and grinding feel while being melodic enough to make sure that it fires from beginning to end without becoming monotonous. In summary Tara Reynolds shows that she is as good in the studio as she behind the decks. Superb! JL

rob tissera
BRING THE LIGHTS DOWN
(TRIPOLI)
Rob returns to the studio in fine style to deliver some more Tissera magic. Big bold and powerful is the way to describe this. It has a memorable vocal and the main trance drenched riff takes the roof off. Great stuff. On the flip I have been given the pleasure of doing the remix. I have changed the groove with a funk filled rolling bass line and added many extra elements to the front end. This means that the track sounds completely different until the riff arrives in the middle and makes everything make sense. I'll leave you to decide what you think of the James Lawson remix, but I give the original mix the thumbs up. JL

geezer
SUBVERT
(ENERGY UK)
You can always rely on Guy 'Geezer' Mcaffer for an intense Techno workout and this is one that'll have plenty of Hard House crossover potential. He's got the whole driving percussion, Hip Hop vocal and 909 kick drums thang off to pat now and it works amazingly well here! On the AA there's a Harder House remix from the Testube Babies who manage to keep the vocal with the Techno flavours and add some serious Hoover oomph! SR

eurotrash
GET UP, GET DOWN
(STIMULANT)
I love gettin' trax from these guys! Germanic Hardstyle collides with UK Hard House head on. Distorted kicks and harmonic steppin' bass meets house female "C'mon" vox and there's even a Hoover fuelled drop in there too along with the UK tranced out anthemic riff! Head to the flip for a remix from, none other than, Yoji Biomehanika who (guess what!!) hardens things up and gets all euphorically emotional over the melody in a drop fit for a king!! SR

paul king
ODYSEE PTS 3
(RECOVER)
Expertly delivered (as you'd expect from the F1/Pants & Corset expert) UK Trance. The A's a floatin' easy goin smoocher that's got a hook that although not immediately riveting will stick in ya head for days!! The flips Pt 4 is a slightly tuffer yet still perfectly crafted synth arpeggiated beauty that will surely find favour with the "We don't need a quick fix" crowds. A peachy slice of solid pleasure. SR

sharkey & k complex / a.m.s.
PULSIVE
(SYNTHETIX)
Head to head with the artists here. A sides wickedly infectious

THANX TO:
THANKS TO EVERYONE WHO SENT US VINYL
+ ALL THE ARTISTS THAT MAKE THE TUNES THAT ROCK!!
Post to: Upfront, P.O. Box 3333, Bristol. BS99 2RY | e-mail: solray@netgates.co.uk

*ROWLAND & WRIGHT

lisa pin-up
GOES LIKE THIS (BANG)
(NUKLEUZ RED)
A side's typically 'Lisa' stylee is clean pumped Hard House material. It's super bounced shake that ass, off beat basslined bizness with the cheeky vocal hittin' high on the catchy-o-meter! It's on the flip that the harder seekers amongst you will find interest!! Rowland & Wright surpass themselves by turnin' out a full frontal sensory assault! The vox are timestretched 'n' twisted to f*ck and the groove is blitzed by a giant drone buzzin' synth riff which destroys all that's in its path. Hard Hard House anthem no mistake!! SR

303 over a brilliantly fat kick stitched to bass groove. The track veers into a cheeky synth pattern then stops to pick up an anthemic hard melody riff, then it's bosh, 'av the lot, n' off we go!! The AA's 'Incorporeal Being' includes a ghostly hi-pitched synth note that fits the mood as the vox sample in the drop speaks of spirits 'n' such things as goes bump in the night..Got a top melody too, bangin' even. SR

oli freke
RADIUM
(IMPACT)
The original mix on the B is driven by a tasty suction style bassline that drives the trk along with a minimal/clean approach to sonics. An ethereal wash of synth pads appear and lift the mix upwardly before the drops riff takes shape and pumps out into Tranceville. The A's mix comes from Tidy's Lee Haslam who tuffens it up and adds some slammin' tekky percussion. The drops sizzlin' synth line adds to the pressure and the catchy nature of the originals riff is exploited to the max b4 kickin' back with the drivin' kicks n' bass. Sorted. SR

defective audio
PURE ENERGY
(SPINBALL)
Dom Sweeten is defiantly the name on everyones lips at the moment. There are loads of quality records coming out by this man. In case you have been living in Outer Mongolia and have missed out, I better quickly mention that as well as names such as Base Graffiti and being one half of OD404, Dom is also known as Defective Audio. "Pure Energy" is the first release on his new label Spinball and apparently its flying out of the shops, so you better be quick if you want a copy. It's dark, filthy and, as the title suggests, it's full of energy. To top it all off there's a Paul Glazby remix! JL

justin bourne, dynamic intervention & strange dave
GUARANTEE
(SHORT CIRCUIT)
Looks like this label's shapin' up to be one of the best of '03, what with James Lawson's & Justin's 'Soultaker (SC#2) and Project Mayhems truly spectacular 'Take Hold' (SC #4) already outsellin' most of the competition! This release is set to continue the onslaught with it's firin' full throttle Nrg builds and nasty distorted main riff. This is sure to 'ave 'em on their knees and beggin' for mercy! The flips remix comes from Justin, Mark Kavanagh & Matt 'Banga' Williams (Edison Factor). A sizzlin' Xmas turkey slayer. SR

dynamic intervention & sol ray
MUSIC IS MY WEAPON
(E-TRAXX)
One of my favourite harder labels here who always manage to maintain a unique musical style without falling away from the boundaries within this genre. When ever these two join forces the result is always something special as both seem to feed off of each others musical traits; Sol's excellent ear for melodic 303 rhythms and Mik Cree's ever phatt bass heavy house input, that when combined always satisfies everyone from the hardest house fans to the more discerning trance DJ's. The result here is two mixes full of wicked acid tinged melodies, old skool favoured distorted kicks, and a dark vocoder vocals that take me back to the heady days of Samsara. Superb!! AS

shorts

prime mover
BLACK DOGS 2003
(NUKLEUZ)
The classic original plus a "check out my nu studio gear" remix!! It was brilliant before with it's Trance / Tek / HardHouse / Nrg do it all vibes and now it's even more!!

pienaar & bamford
DARKSIDE
(DYNAMIX)
Brilliantly riffed nrg Trance (on both sides!) with Sam Jackson poppin pills on the flip. Fresh from the Nu Nrg Collective stable

joy kitikonti
PORNOJOY
(NUKLEUZ GREEN)
Uli Poeppelbaum (he of the catchy name!) remixes the grinding sextech orig and gives it a heads down fat Techno ' let's do some serious dancin' shall we remix!

pablo gargano
ARCANA
(DISCOVER)
Lush enigmatic, melodic Trance from the Italian maestro on Recovers sister label.

bunter & blake wilson & nicholson
UK HARD TRANCE 4
(HONEYPOT)
The lads lift up the spirits in fine style, two crackin' examples of what it sez on the tin.

defective audio
BOMB STYLE
(RECHARGE)
Burton's back with his 'War Of The Worlds' sample. Hard funkin' groovetronics on the A's original meets firin' distorted distorted synth bomb from Simon Eve & DMF on the flip.

billy 'daniel' bunter & jon doe
ELEVEN
(UK HARD)
Venturing into uncharted UK Trance territory. Yet again originality + superb production = UK Hard.

ne+ultra
FOREVER
(NE+ULTRA)
Surely destined for big things this label. Massive soundin' euphoric Trance for the Kitchens and Crashers of this world. Look out!

dive king
DEAL WITH THIS
(NUKLEUZ BLACK)
More marvellous Dutch headsplittin' robot mindfuck Hardstyle for shy retiring types!

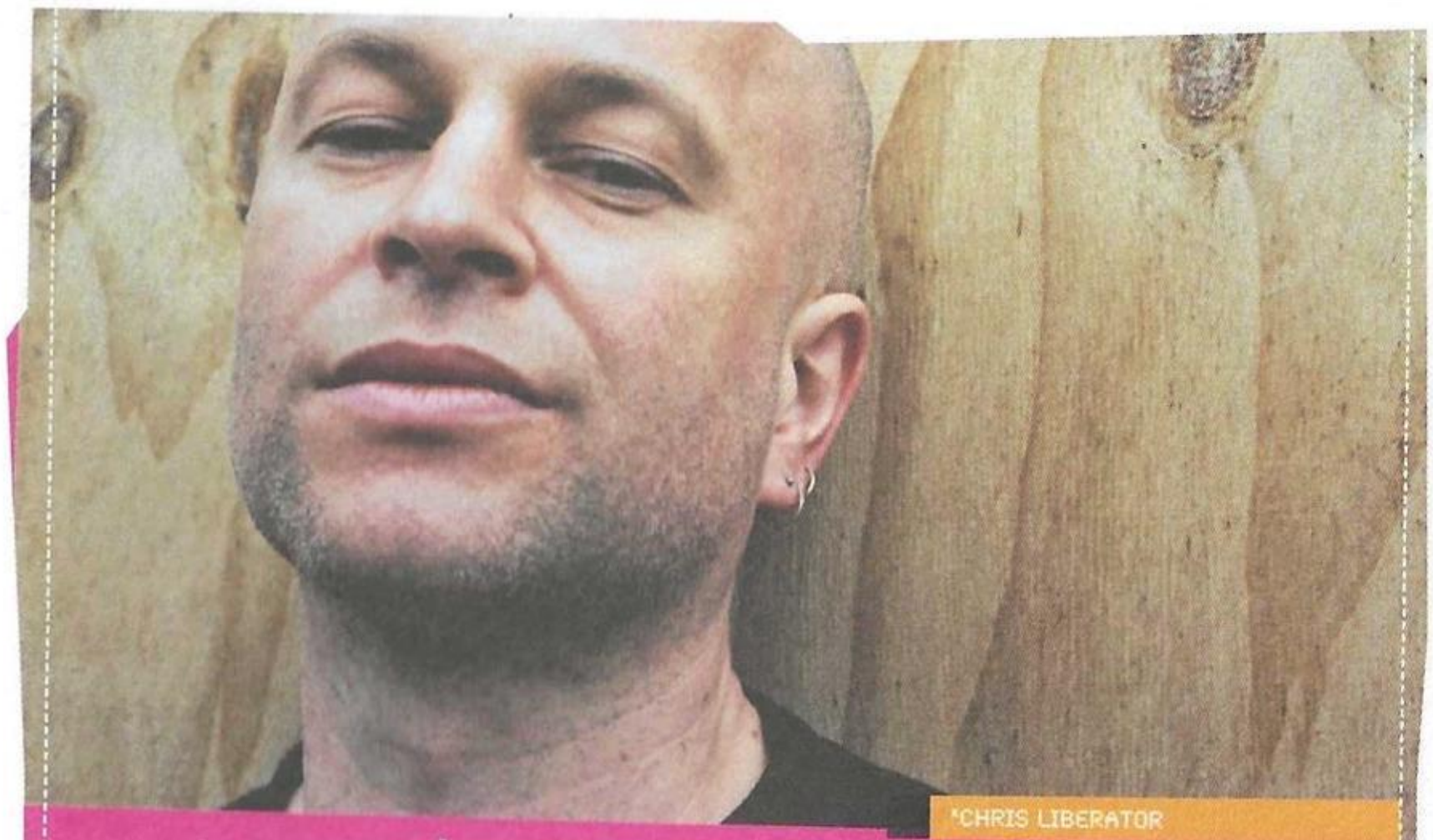
mark leish & andy montano
DON'T HESITATE
(PASSION)
Slam bam thankya mam. Hard House heavy pumpin blitz from up 'n' avin it label.

numbskullz
RUNJENJI
(2CB)
New label from Alphamagic focusing on a tekier sound. This release comes with a rmx from someone who knows about that sort of thing Chris Liberator!

daniel ro
DEEPER
(PEROXIDE)
Back once again this time with a searing slice of hard Nrg Trance with hand raisin' riffs.

techno-acid-hardcore

REVIEWERS: SOL RAY / AARON LIBERATOR / DJ IMPACT / ANTHONY SERGEANT / KICKBACK / JASON SWALES / HB & PONDER



'CHRIS LIBERATOR

winnebago warriors

TRAILER TRASH

(STAY UP FOREVER REMIX)

This first appeared two years ago on the now sorely missed Smitten imprint (Smitten Ltd #10). WW are none other than D.A.V.E. The Drummer & Justin Time whose original mix is a stripped down funkster that's got the trailer trash boy meets trailer trash girl vocal peppered all over it. The rmx comes from Chris Liberator and The Geezer and (hallelujah!) they've turned it into a full force 303 juggernaut for us all to completely lose it to! SR

techno

kay d smith

BATTLEFIELD BRAIN

(CONSTRUCT RHYTHM)

Main track features a stripped Techno minefield that relies heavily on the sub bass and funky distorted percussion to carry us into darkness. The "this is not just for the moment" vocals are echoed over the groove and the track definitely qualifies for long mix status. The flips 'Original' pts 1 & 2 are certainly the sort of dirty looped malarkey you'd hear Mr Smith playin' these days. One for the Dj's. SR

adam jay

OUT OF CONTEXT

(GOTHAM GROOVES)

I've not heard much of Adam Jay before, but I'm seeing his name on a wide range of releases right now and coming to terms with his techy style. Here he drops two splendid groove machines on top NYC label Gotham Grooves (Like the name!!!). Label top dogs Alex Biotik and Agent Orange (expect big things from the auburn one!) ably assist with remix 'versions' of the title track with Biotik turning in a robotic funk growler, while Agent Orange proceeds to the tear the roof of with an awesome remix, full of energy, great builds and a Cypress Hill styled horn riff coming in when you least expect it. The pre-release promo I have been lucky enough to receive has been blowing up all summer. Make sure you don't miss out with this one. JS

brainshaker

BRONZE E.P.

(FORM RECORDINGS)

Four trax of marvellously funked 140 bpm Techno each around the 5 min mark in length. Featured track for me is A1 'Rocher de Bronze' which contains some awesome loop filtering freak outs that make the track duck out of sight only to return with blistering kicks n' bass. The three remaining trax are all wickedly produced electro clashy, hard tech housed funk drillers that wouldn't sound out of place in a Dave Angel set. SR

guy mcafee

RAW 10 RMXS

(RAW)

Second release in the remix series and the Techno workout onslaught continues with The Geezer deliverin' a ride splashed lo bass version that's great mixed up with the original. On the 'other side' you'll find a thundering rework from Rowland The Bastard who rolls out the sub bass guns and shows no mercy. Definitely made me get the fabulous original out again, get 'em in the mix and destroy at will! SR

noctilucence ravehedz

#4

(GETAFIX)

E-Side 'All mooged Up' from Noctilucence is a steam rollered, drug fuelled Techno assault for the warehouse crew that's unswervin' non stop kick action ain't hangin' round for no one! The K-side's 'Attack of the Choirboys' is not to played when you're lookin to chill out with the missus (that's what it sez ere!!) I'd be inclined to agree! SR

alex calver & wayne a

PSYCHO

(GLITCH)

Fierce 'Fuckin' Psycho' voxed Techno on A of this Raw style vibes meets aggressive beats makin' it only for the headstrong. The flip's more my cup of poison. 'It Ain't Over' is a dangerous funk loaded reverse bassed beast that contains some brilliant vocal fuckery. Great in the mix with a drop that causes panic! SR

VD

NEVER GONNA SURVIVE

(RAW - GERMANY)

I'm not usually a big fan of ripped of vocals and bootlegs as most tend not to do justice to the original composition but this phatt, funky, disco techno track that uses Seal's classic vocal is a real exception. Beautifully crafted loops and original use of filters make what potentially could have been just another obvious tune into something quite special. AS

heiko laux

MATTER ANTHEM

(U TURN)

This sub label of Kanzleramt seems to concentrate on more minimal deep material that is always aimed directly towards the dance floor. Its hypnotic sub bass groove twists and turns aided by some beautiful use of distortion and a subtle pounding kick that sits nicely, never overpowering the main body of music. All in all a masterful composition by one of Germany's finest and most versatile producers. AS

the third strike

(GIANT & DWARF)

Here it comes, the third instalment from the label, which pits new-comers with some of the scenes big players. Here we see the USA's Adam Jay gain Giant billing as he lays down the aptly titled 'Fee Fie Foe Fum'. This cut will make every one dance and is sure to cause an eruption when the quirky stutter-like break hits you. But does he smell the blood of an Englishman?! Crazy X-Ray is up next and this time he works alongside good friends Audiotechture for 'Slam Jive' which sticks to the crew's structure of progressive yet funk fuelled techno, bringing a positive uppy vibe to the platter. Pasquale Maasen follows up his stand-out offering from 'The Second Strike' with a simple yet effective techno excursion, while B.Bommersheim lays down 'Anytime Now' and shows why he's gaining world wide recognition with releases on other top techno labels. Exciting stuff! JS

david shokh

SHOKH 'N' ROLL LP

(KIDDAZ FM)

Don't you hate having to spend a lot of money on an album to get just oneor two tracks that you like and will play. Well luckily for us Technofreaks 'Shokh 'n' Roll'

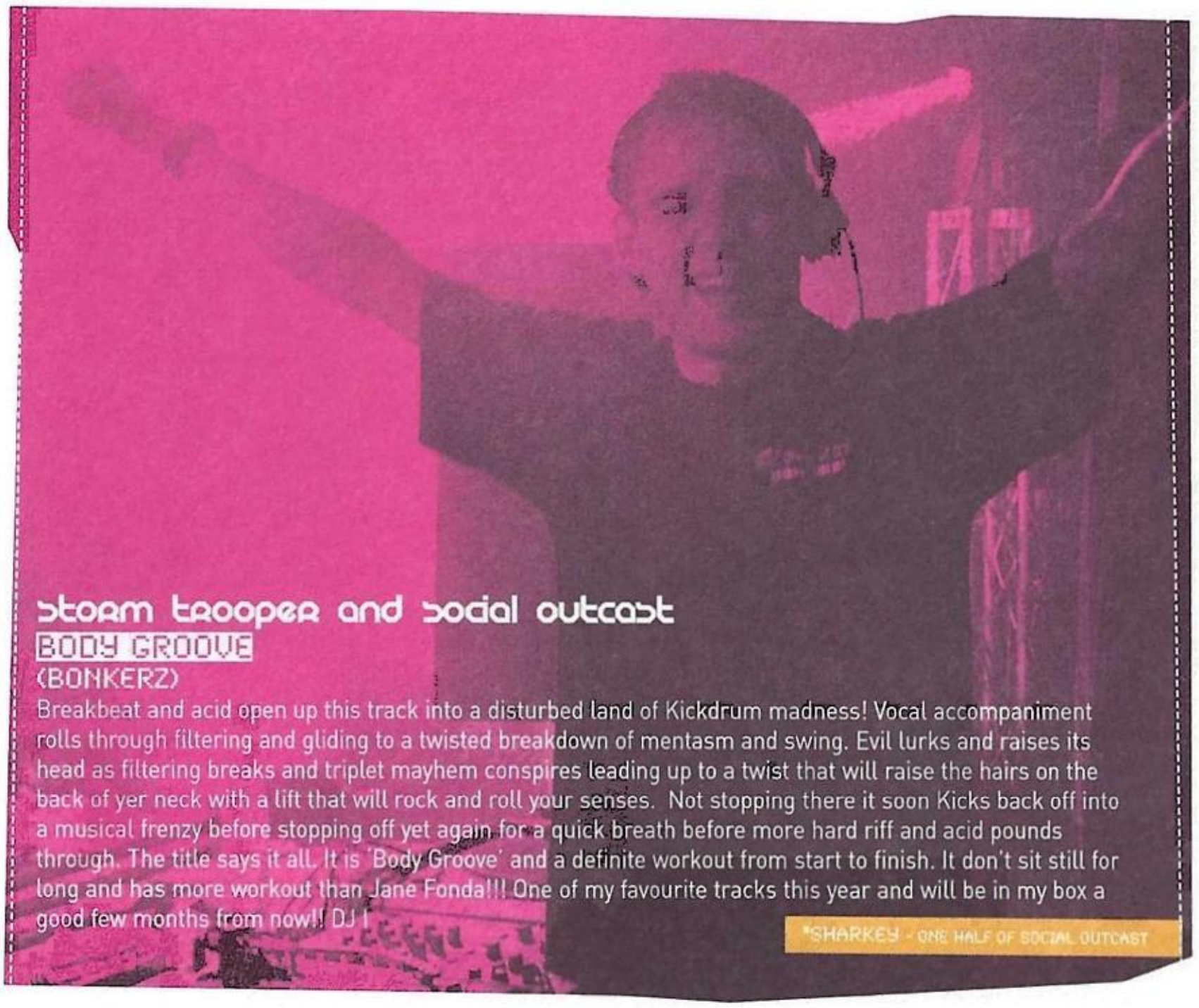
serves up 6 top class rolling floor kickers for us toplay with, an electro number which can slip in to a set and 'av it' plus a surprisingly alright hip hop track. Defiantly value for your money. AL

hardcore

shanty, tazz & concept
BEAST OF HARDCORE
(DIGITAL BEATS)
This track opens with a fierce, overly distorted sample repeating whilst the sound of a huge, pounding kickdrum filters in and out with clever and effective use of both low and high pass filters, which just add to the mesmerizing assault of the senses and sick n twisted feel that this track creates right from the off. It kicks in with such a dramatic effect that it's destroyed dancefloors everywhere!! Then comes in the most filthy acid that you're ever likely to hear as the frequencies twist n turn to make you almost want to cover your ears. The main riff is an evil, distorted, dark synth that tears over the rest of the track to give it maximum lift without sounding a bit cheesy!! I guess the only way to describe this track is Sick n Twisted, but I guess that why I Love it!!! DJ I

the collective
KICK IT
(QUOSH)
The latest offering from the Quosh camp is a re-working of one of hardcore's biggest tunes over the past few years. The release contains 3 mixes including the original and a new remix by messrs Sy and Unknown. The latter brings the tune up to date and floats along up to the introduction of the familiar hoover line and manic vocal samples! The main breakdown sees the introduction of the catchy lead line which will put a smile on the face of everyone who hears this tune! A good re-working and a great opportunity to get hold of the original for those who missed it first time round, without having to pay through the nose on Ebay. HB

2's company
LOST IN BEATS
(RELENTLESS)
This track is defiantly one for the freeform purists!! It kicks off with a dj friendly kick intro which is overlayed with a skippy bass that filters up wetting your appetite for the drive! Hoovers rise & sweep over this track along with a classic Nu Energy 303 acid which adds depth & drive whilst a simple but effective arpeggiated synth fills up the gaps quite nicely!! Then we roll through to the drop which is where this track really grabs you by the balls!! A slow breakbeat covers a deep sweeping pad whilst an uplifting synth riff filters up that makes the hairs on the back of your neck almost jump out of your skin!! This track teases n teases you with a manic acid n snare build up before it's ready to kick off full frontal. Mark my words the dancefloors go crazy!! DJ I



storm trooper and social outcast
BODY GROOVE
(BONKERZ)
Breakbeat and acid open up this track into a disturbed land of Kickdrum madness! Vocal accompaniment rolls through filtering and gliding to a twisted breakdown of mentasm and swing. Evil lurks and raises its head as filtering breaks and triplet mayhem conspires leading up to a twist that will raise the hairs on the back of yer neck with a lift that will rock and roll your senses. Not stopping there it soon Kicks back off into a musical frenzy before stopping off yet again for a quick breath before more hard riff and acid pounds through. The title says it all. It is 'Body Groove' and a definite workout from start to finish. It don't sit still for long and has more workout than Jane Fonda!!! One of my favourite tracks this year and will be in my box a good few months from now!! DJ I

*SHARKEY - ONE HALF OF SOCIAL OUTCAST

scott brown
DEFINITION OF A BAD BOY RMX
HUSTLER RMX
(EVOLUTION)
The original of this was stuck in my box for some time and I'm sure the rmx is going to be no exception. The fat sound that Scott achieves from his stabs and really great percussion makes this one of this years eagerly anticipated releases. On the flip there's another rmx of one of the year's biggest tunes, 'Hardcore Hustler'. The first break gives you heart melting piano sounds to a hauntingly beautiful vocal when it rolls to a euphoric trance riff that will even make your grandma's hair stand on end! This is sure to be massive! Plus there are only 1500 picture discs being made so grab em quick! There's also the equally wicked 'Ice Cold/Pilgrim' Picture Disc on the same label and brought to us by Scot Brown and Kevin Energy respectively. KB

breeze & styles
HEARTBEATS
ELECTRIC
(RAVERBABY)
Anyone playing tunes on Raverbaby at the moment are going to be happy about this, the now massive Heartbeats has touched down! It starts in the usual Breeze & Styles kick stab ~ pattern bouncy ~ hardcore fashion, through to a blinding euphoric piano driven vocal. This has united ravers in true raving style by making them sing the words out loud at every event it's played! With tight percussion and excellent production this is going to be an anthem for some time. In my opinion this should be a double 'A' side with the huge 'Electric' on the flip. The first break is amazing with the words 'Electric' looped being chopped and changed around to good effect. From there it flies to the next break where there is something very Germanic about the snare drum build. Two superb tunes on one disk! KB

uplift & stargazer vs cloudskipper & reece
ALTERED STATE
(RAW ELEMENTS)
UK meets USA for the 6th release of London based Raw Elements. 'Altered State' is a full-on pounding trancer! With heavy percussion, harsh acid bleeps and a lovely melodic main breakdown. Flip it over and you'll find a more experimental track, featuring a long, mellow breakbeat intro which finally drops into nice strings and a solid lead, before stomping off into the distance. Nice stuff all round. PND

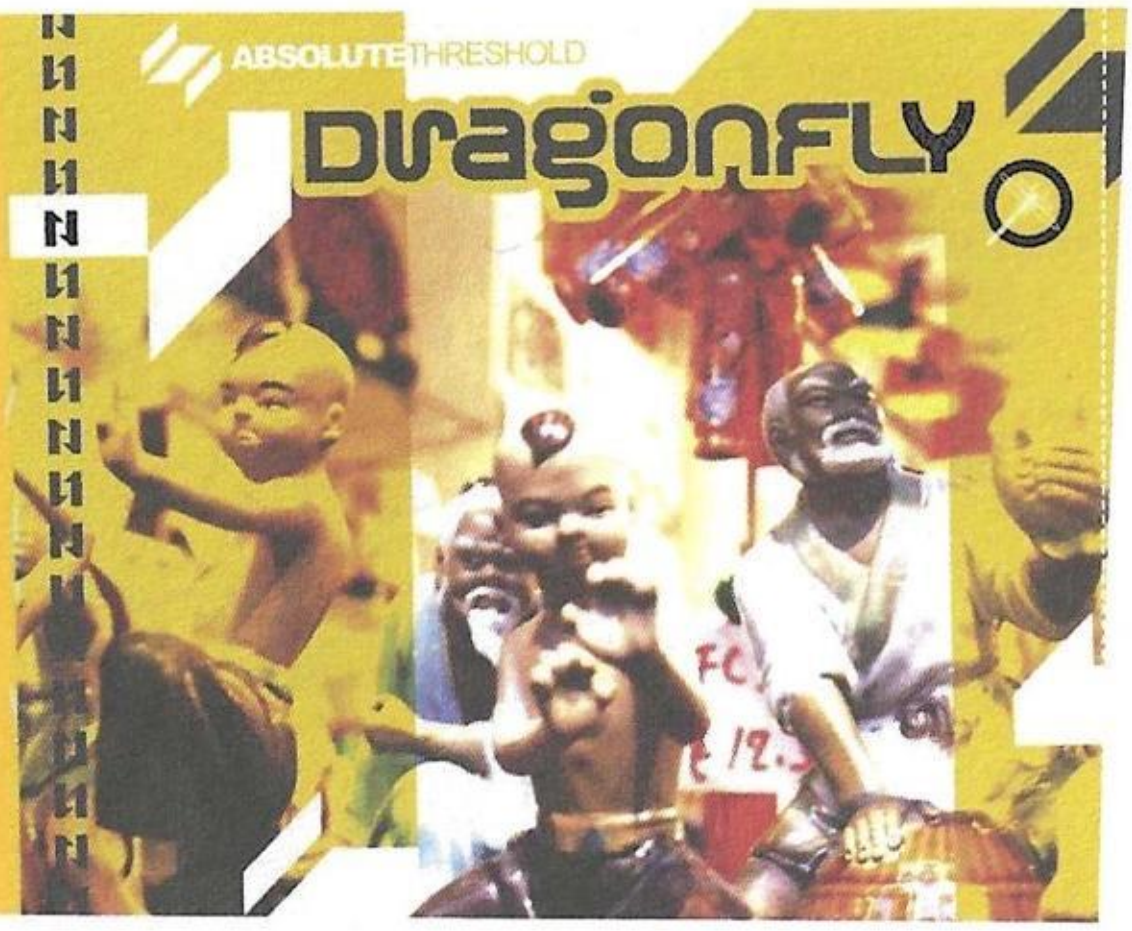
dsm feat stefan booth
DRIFTING AWAY
(CLSM)
CLSM drag actor Stefan Booth in the studio once more for another breakbeat work out, and once again, the result is pretty damn good! Stef's vocals flow majestically over subtle piano work, paving the way for a drop and a half! A complete breakbeat mash-up ensues which'll have even your cocktail drinking fogies brockin' wild! And if that's not enough, turn it over and you've got Seduction's remix of '(Takes Me) Higher' - can't go wrong. PND

psy-prog-trance+dub n ambient

REVIEWERS: FREAKY BOB / DR SPOCK

various artists
ABSOLUTE THRESHOLD
(DRAGONFLY)

Bulls Eye! Dragonfly Recs have hit the mark bang on with this magnificent collection of dance floor killers! No expense has been spared in getting these top quality artists to come up with the goodies! Jirah, Wizzy Noise, Quadra, Sirius Isness, Tranan, Vibra and Psychoid all contribute outstanding tunes to rock, rattle and roll you through the cosmos of trance techno; now revitalised and beaming its light rays to you on the so called "Nu Wave" of trance. Personally I don't mind which wave the music arrives on as long as the tunes are as good as these! DJ Ricardo Cassettari has done a marvellous job in compiling this upfront, cutting edge collection of searing and sublime quality! DR S



cosmo chaos
TRESPASSER
(SHIVA SPACE)

Trespasser reflects a new direction down the path of psychedelic trance that Cosmo Chaos are pioneering. Encompassed within the realm of the album are heavy rhythms, accentuated by the frequent use of breakbeat patterns, powerful basslines and staccato style cyber influenced melodies and effects that push themselves very deep into the subconscious of the listener. Overall it's a moody and dark release that demands attention and is best suited for the hours of darkness when its intensity can be exploited to the full. FB

scatterbrain
INFERNAL ANGEL
(DIGITAL PSIONICS)

For development to happen, innovation must take place, and this is where labels like Digital Psionics step in to give a voice to those who don't always follow convention. They have proved this to us in the past and they are once again proving it to us with this artist offering from their latest eclectic find Scatterbrain. Infernal Angel is pure psychedelic dance floor fodder, don't get me wrong, but tied in with that is an intelligence that knows the form, and more importantly knows how to twist that form inside out. Hidden amongst the chaos of Infernal Angel are threads that tie together to give the whole album an air of ultra tight coherence. FB

gataka
DROP THE MASK
(PHONOKOL)

Gataka is Phonokol's latest rising star and when you listen to this you can hear exactly why. On the outset of the album we are presented with trademark driven Israeli trance, the sound that labels like Phonokol are famous for, but as the disc progresses gradually more and more depth is added until we get to the end with the eclectic broken beats of 4 Seasons. 'Drop The Mask' is a funk laden trance project that starts on an elated high and then gradually, over the course of its ten tracks, brings the listener down to a gentle stop. FB

star - x
PREPARE TO FLY
(COM.PACT)

Prepare To Fly is an album of depth. It is an intense exploration of the psychedelic genre where the relentless bass growl is counteracted by a complex and haunting melodic structure. Over the 10 tracks of this album Star - X paints a complete picture of minimalism, progression, dub and full throttle power trance. FB

terra nine
ZERO POINT
(ASSEMBLAGE)

Zero Point is a psychedelic concept album with a capital C. Apart from some of the more extreme Demon Tea releases Zero Point is, in my mind, unique as I have not heard anything else that even comes close to it. Structurally Zero Point is genre defying as it can flow from breakbeats, to four to the floor and into ambience at the turn of a bar where the only sound that seems to act as lynch pin is a haunting effect processed violin. It is clear through Zero Point that Terra Nine is an artist who revels in the abstractness of the psychedelic by pushing both the boundaries of music and sound creating bizarre sonic alchemical reactions. FB

psypilot
DESTINATION FUTURE
(TURBO TRANCE)

This is the usual kind of release one would expect from the Turbo Trance direction, high, quirky and sometimes leaning away from the norm. Although four to the floor dominates with regard to rhythm patterns, Psypilot shows us that he is not restricted by this narrow code and uses an imaginative range of rhythms throughout the album. This is a coherent psychedelic offering from a solo artist and each track carries a weight all of its own, where a blend of influences and styles are utilised throughout, all of which have foundations that are for want of better words: driven. FB

electro illusion
PROJECT X
(PSYCHEDELIC)

Electro Illusion are an outfit who through the Project X album have recaptured the innocence of the early 90's Goa sound and taken it firmly into the 21st century. Throughout the whole album the aural senses are bombarded with ever increasing surreal sounds that float between guitars, sitars, analog synths and tripped out echoing vocal samples. Underlying it all however is a bass throb that firmly confirms this release belongs very much in the here and now. FB

orion
ARTIFICIAL FREQUENCIES
(SOLSTICE)

Orion is no stranger to the psychedelic world with past releases already featured on such notable labels as Phantasm, Symbiosis and TIP World. Listening to this one is immediately struck by the depth of the psychedelic structures and sounds that are carved out. From start to finish the listeners attention is held through the intricate and hypnotic layering of the many rhythms and melodies. When it comes to psychedelic trance there are many lessons that can be learnt from task masters like Orion. Artificial Frequencies is an incredibly solid release through who's portals exudes an intense psychedelic power. FB

sugar
BIONIC WONDERLAND
(GREEN ANT)

In Bionic Wonderland Sugar has been able to present his experience as a producer by demonstrating an ability to step outside of the formulaic genre and take an innovative stance on the sounds and structures that dom

stress assassin

CARRIER TRACK

(SPIRAL TRAX)

Following in the footsteps of the now widely acclaimed 'Within The Office of Eye and Ear' album, Stress Assassin has once again shown us in Carrier Tracks that he is not prepared to take any prisoners. Make no mistake, Spiral Trax maybe a psy label, but in Stress Assassin they have an uncompromising dub artist who's b-lines would make dub artists like Vibronics and Scratch Perry sit up and take notice. Once again Stress Assassin has fused 21st century technology with organic emotions and this has resulted with 14 punchy tracks that all have a powerful message to convey. Ideally an album like this is best heard on a heavy weight dub sound system, but failing that light a joint, push the cd into the player, turn up the bass and let the smoke ride the laid back rhythms. FB

inate psy trance at the moment. Bionic Wonderland is a clean, atmospheric, well-produced and smooth psychedelic album where tracks like Indigo Bongo are just waiting to lock a dance floor into a hypnotic loop. FB

trold

ONCE UPON A TIME

(APOXINA)

With melodies that skip, jump and generally appear from nowhere, one can almost visualise the mythical creatures of the forest going about their business when listening to this latest release from Trold. Once Upon A Time is not the most extreme forest trance I have heard, that mantle belongs to the likes of Schlabberduerst Rekkords, but it is certainly quirky enough to ensure that the listener's guard must be kept up at all times. FB

various artists

PSYCHEDELIC PICNIC

(MUSHROOM MAFIA RECS)

This is another one of those compilations that has made a conscious shift away from the melody of Israel and the minimalism of progression and pushed the gears up a few notches into a realm that is closer to techno than anything else. However at the point where techno stops, Psychedelic Picnic once again picks up with a range of discordant top end atmospheric structures that can only throw dancefloors into heightened states of psychedelic tension. It is labels like Mushroom Mafia who are at the forefront of redefining hard psychedelic trance as being something other than a kaleidoscopic intensity of melodies. FB

psysex

COME IN PEACE

(HOMMEGA PRODS)

Although Psysex have never been completely at the forefront of the Israeli trance scene, they have certainly been an influential and intelligent force behind it, and in 'Come In Peace' we can see why. Although ultimately driven and full throttle, Psysex have also successfully blended into the structure rhythm patterns, sounds and bass lines not normally associated with the Israeli sound. Thus what we have in this is an innovative re-working of the model giving it an edge that is distinct and sharp. FB

various artists

JAM

(DOOF)

Jam is dirty night time trance with a mischievous and evil edge. Doof Records are no stranger to the powerfully sublime and Jam is their finest reflection of this to date. At some points Jam is quirky and experimental, especially Kopsses's 'Empty Hand', but throughout the whole comp there is a controlling bass rumble that keeps the album driven and dark from start to finish. FB

dub n chill

mac mavis

GATEFINDER

(EXOGENIC BREAKS)

Once again the Exogenic crew have released a disc that is completely left of centre. Through the creative use of sweeping synth lines, chuggy rhythms, and sounds of space Mac Mavis has produced a album that is intensely ambient and pioneering. FB

various artists

ORCHESTRA MYSTIQUE (YOUTH IN DUB)

(LIQUID SOUND DESIGN)

It is no secret that Youth loves his dub, and Orchestra Mystique is a reflection of this. In true Youth style what this album presents to the listener is a melting pot of collaborations with notables such as Coldcut and the String Cheese Incident as well as a whole array of Youth's original tracks and remixes. The end result is an album that follows the more orthodox dub influences with a heavy emphasis on heavily laden bass grooves that sink through the speakers as they play. Once again Youth has shown us an intelligent path through the diverse world of dub and attached to its tradition a 21st century attitude. FB

various artists

ELECTRICKERY

(TEMPEST)

Electrickery is a diverse compilation where the kaleidoscopic sounds of dub, breakbeat and trance are thrown together into one melting pot. Alongside contributions from international stalwarts like Eat Static and Psyburbia there is a whole host of fresh talent all of whom show an edge of innovation that goes far beyond the formula of the psychedelic genre. The final result is a tight, far-sighted and coherent compilation that the passage of time will see as a benchmark release. FB

various artists

SUBCONSCIOUS

(BME)

Have the Brixton Massive moved to Israel and not told anyone? Has there been some crazy secret cloning experimentation going on between Tel Aviv and South London that we are only just starting to here about? Because I tell you what, this maybe an Israeli label with Israeli artists but the music is pure orthodox dub and the message it conveys is truly righteous. This new generation of psy dub artists are thoroughly exploring their roots and producing music that would not sound amiss on any serious traditional dub rig. FB

various artists

ALUNA

(OPTICA RECS)

Aluna is a journey into real, verging on old skool, ambience as pioneered by the likes of The Orb, The Irresistible Force and KLF, complete with whale noises, acoustic instruments and Mongolian overtone singing. It is pure mood music that washes over the listener in waves where tones and emotions are more important than meticulous musical structure. Not strictly psychedelic as in the genre, but ultimately psychedelic through the reactions it produces and the sonic landscapes it creates. FB

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THE FURTHEST POINT ATTAINABLE ne::ULTra

stewart walker

LIVE EXTRACTS

(PERSONA)

From Germany and the Detroit Electronic Music Festival, to Dublin, NYC and his studio south of Boston, Stewart Walker is global in every sense of the phrase. With past releases on Tresor, Force, Tektite, High Pass, m-nus, to name a few, he is one of the finest Techno producers in the world and continues to make incomparable music release after release. In addition to studio wizardry, Mr. Walker has spent a great deal of time working on and developing his live show, into a tour de force of style and power...capable of captivating and rocking any dancefloor. This collection released on Walker's own, Persona label, was (as the title suggests) culled from live performances and captured as it was presented. No prearranged tracks dropped from laptop, Stewart did this entire album in one go, with every variation coming as a reaction to his crowd: their feedback and energy driving the direction of each arrangement. The music itself is as stirring, funky and soulful as any electronic music you are likely to encounter and if you close your eyes tight enough, you can almost visualize being on the dancefloor at the Liquid Room in Tokyo, getting down to the genius that is Stewart Walker. **PD**

nick sentience

UNIVERSAL LANGUAGE

(QUALITY TRAX)

I made the mistake of expecting a collection of 'Dance' trax when I first clapped my ears upon this and so in some ways initially I was kinda dissapointed. Oh how wrong could I be!! The sleeve notes should definitely read 'check your pre-conceptions in at the cloakroom' cuz this is a refreshing journey into sound that's gonna thrill audiences from so many different camps it's difficult to list!! I'll give it a go... flavours included are; Trance, Breakbeat, Nrg, Progressive, Acid, Psy, Chill, House, Dub, Electro and Techno, just to name a few (and there's more!) Pristinely produced with the kind of clarity that you'd find on an album by Yello! (I mean superclean!) Cerebral and organic the album unfolds like a new friend each track morphing into the next, it's at least 40 minutes before a 4/4 kick appears and when it does we're given a hair raisin' arpeggiated joyride into Nrg Trance. The following 35 mins are a little closer to what we all know and love and yet... there's an opportunity for Nick to explore the long player form even more and he does in style. There are 'anthems' yes, Trk 8s 'Imaginate' is a highlight collaboration with Phil Reynolds & James Lawson, but the stream of conciousnous continues as before only pausing occasionally for the odd insanely produced drop! The album ends with the most inspirin' slab of breakbeat I've heard for ages. All in all think Chemical Brothers or Leftfield and you'd be closer to the mark than yer typical 'dance' Lp. Yup I love it from start to end! It's a give it time and it will grow on ya album 'n' that's just the music, never mind the stunning 2012fx Dvd that I've seen excerpts from and... what about the forthcomin' singles too. Anyone'd think it was Christmas or somthin'! **SR**

heiko laux & teo schulte

OFFSHORE FUNK

(KANZLERAMT)

Combining the talents of Berlin based Electronic/ Jazz musician Teo Schulte and Kanzleramt label boss Heiko Laux, "Offshore Funk" stands as a triumph of style and diversity. Known primarily for his Tech House and Techno productions, Heiko (with the help of trained jazz musician and friend Teo) adds rock rhythms, Latin percussion and jazzy chords to dance oriented kicks on this fantastically engaging album. Continuing with their streak of brilliant releases, Kanzleramt is again on the money. **PD**

various artists

BONKERZ 11- FOREVOLUTION

(REACT)

React return with this long running series and the now established trio of Hixxy, Sharkey and Scott Brown bring their respective variations on the hardcore sound to the table once again. Raverbaby headman Hixxy kicks things off with his characteristic selection of uplifting vocal lead anthems, taking in tracks from Styles, UFO and promising new comer Adam Harris. Pleasing if somewhat predictable. The second CD from Sharkey is a real stand out. Featuring material from no less than 20 artists old and new, his fast and furious mix covers a range of electronic terrain, from worming acid lines, energising hard trance styled riff work and even twisted hoovers. Finishing up, Scott Brown returns to uplifting trance territory with plenty of tough and bouncy material from his own Evolution and Evolution Plus labels, before delving into darker areas through a typical Nu Skool Gabba finale. A strong and solid three CD set, guaranteed to make hardcore fans stomp and smile through these blustery winter days! **AMG**

matthew dear

LEAVE LUCK TO HEAVEN

(GHOSTLY INTERNATIONAL)

Having released records for many labels (including Richie Hawtin's Plus 8 and Berlin's Perlon), Matthew Dear is one of the rising stars on the US Techno scene and a master of all things stark, subtle and immensely funky. From the quirky vocals of "Just Us Now", to the bleeps and clicks of "But For You" and the subtlety of "Reason and Responsibility", this is a glimpse into the future of minimal Techno and the mind of a one of its imminent luminaries. **PD**

various artists

OPEN AIR

(YSE)

Retrospection is the key here. Open Air is an album that contains nothing new, and a rifle through any self respecting Psy DJ's CD wallet will throw up most if not all of the tracks contained on this album on the original release labels. However YSE recordings have not released this album in the name of innovation: 'Open Air ' provides the

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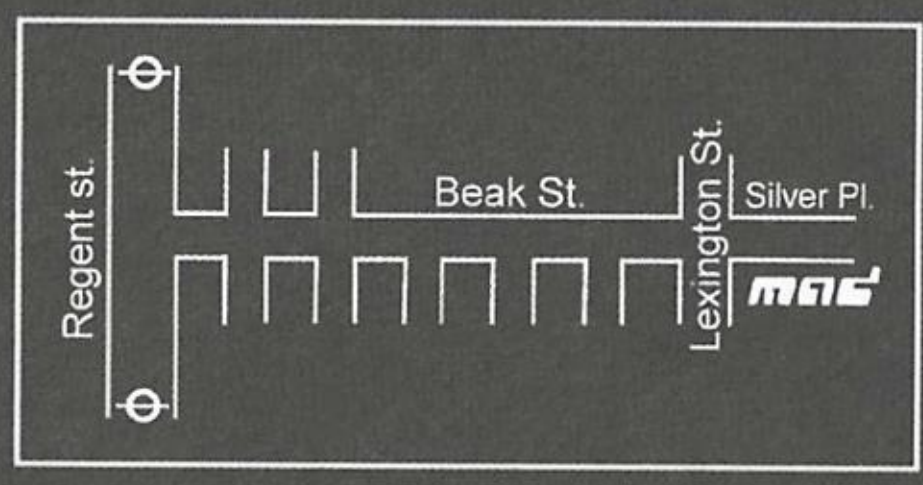

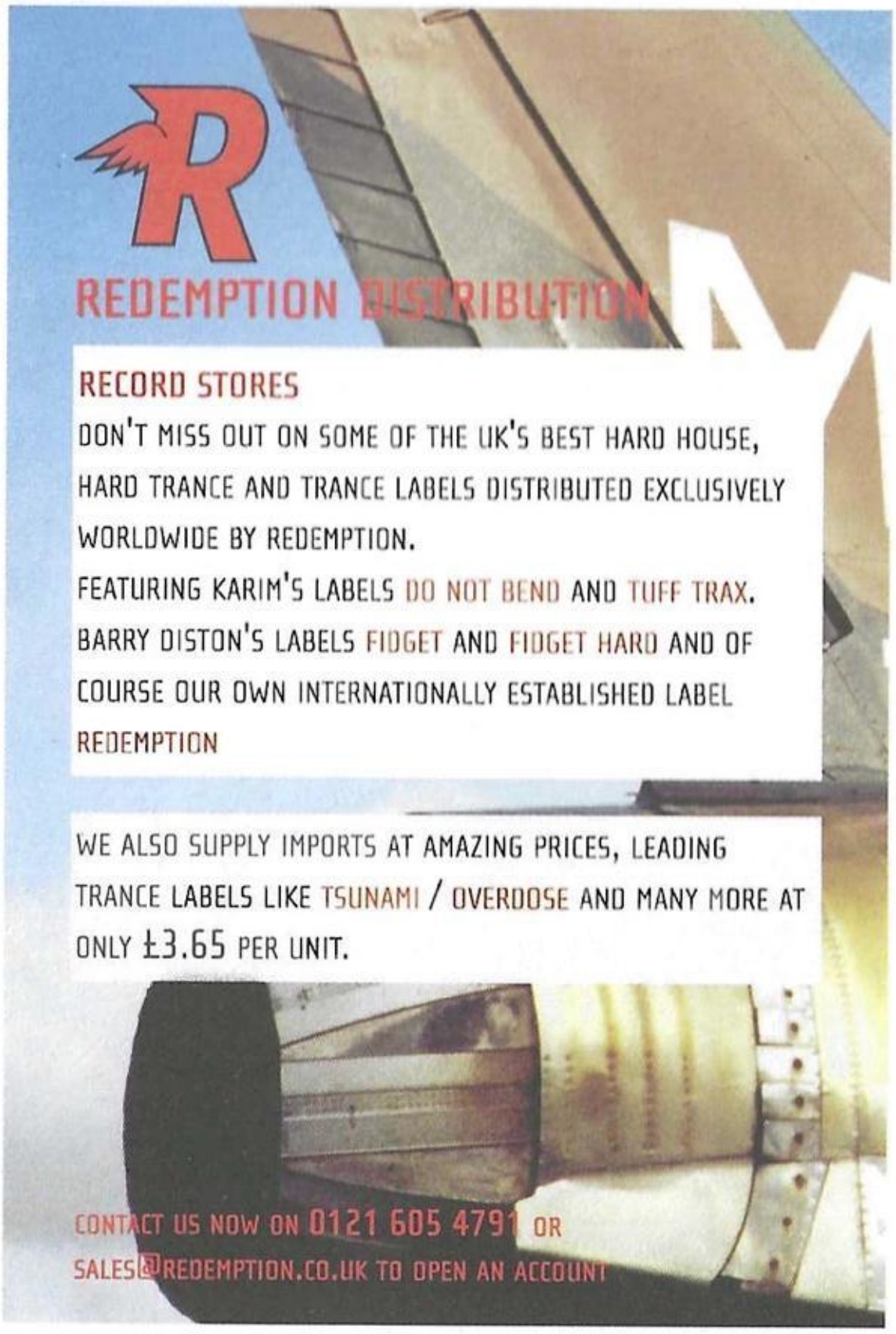
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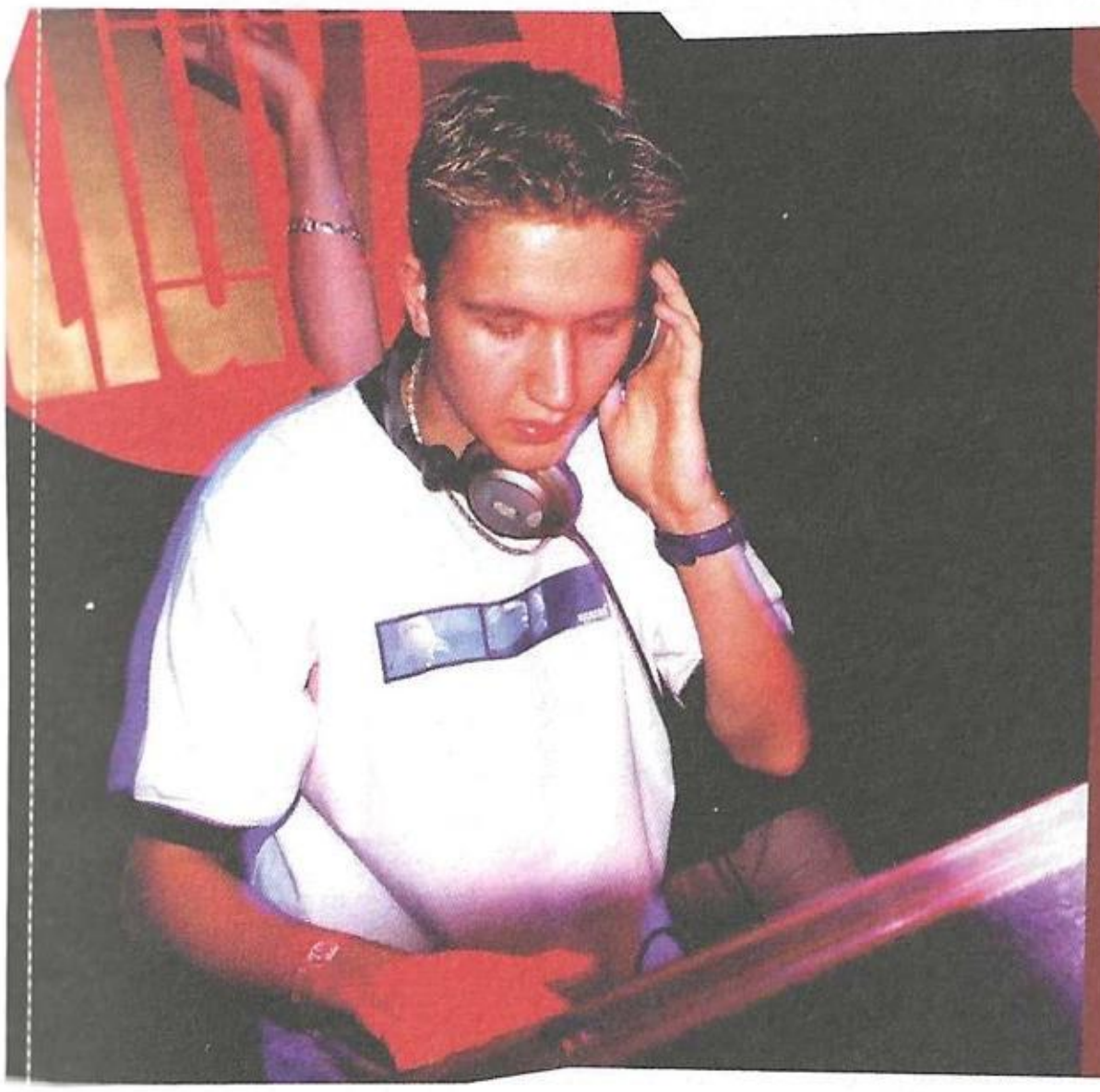

tidy trax resonate 3
MIXED BY GUYVER

The process of auditioning an album is a lot like choosing a partner and can be broken down into 4 distinct phases: Phase 1 - The Look. Just as you might give a prospective date the surreptitious 'once over' the same applies to the cover of the album. In this case a nicely executed semi-abstract construct that immediately provokes interest as to the contents. Go on, take a peak. Phwoar, nice disks! Phase 2 - Getting to Know You. First contact established. You know the surface details. The album is called Resonate 3 and comes from Tidy Trax, which is a sign of good breeding and is mixed by man of the moment Guyver (check out this mans production and remix credits). Further interaction elicits the fact that there are 2CDs containing 29!tracks of sublime hard trance. Seems like we're going to get on fine. Phase 3 - Intimate Relations. Aural. The first time for some may be a time of heightened expectation and this may lead to tenseness and anxiety. Try to relax, choose a comfortable position and use equipment that you are familiar with. Ready, then just press that button. Joygasm! Phase 4 - Commitment. Is the relationship going to last or is it a case of two ships passing in the night? Well put it this way, although Resonate 3 and I are not going to settle down immediately and have kids, you can rest assured that a long,loving and meaningful partnership is on the cards! Resonate 3 fails to disappoint on all fronts and comes with my wholehearted recommendation to any fans of Tidy style Hard Trance. GE

listener with some of the best tracks that have been heard on trance dance floors world wide this summer. It is is an extremely tight, well compiled and coherent glance back at a summer of psychedelic insanity. FB

various artists
ITS ABOUT LIFE MIXED BY DIRTY OL' FRANK
(X-TREME PRODS)

This is an American Techno mix that is aiming to raise money for research into Leukemia. The mix is a live recording of East Coast DJ Dirty Ol' Frank and is a collection of rare and white label U.S Techno. Dirty Ol' Frank is an apparent veteran of East Coast Dance Culture and his mixing is tight and exciting. The album is unique in the sense that it showcases a different sound to the UKs own. Heavy, slightly slower beats are the order of the day, and rave sounding undertones with Hip Hop influenced cutting and scratching are apparent throughout the mix. Producers including Alex Peace, Knowledge and DJ Bam Bam provide the choicest cuts and any curious DJ looking for something new may well be inclined to hunt down a few of the tracks on import. The CD can be purchased on www.volumeproductions.com and as it all goes to a good cause it's well worth checking out! MB

ricardo villalobos
ALCACHOFA
(PLAYHOUSE)

Chilean born artist Ricardo Villalobos has in recent years had some of the most technically and musically forward thinking releases I have ever heard. Fusing deep house grooves & clinical minimal techno to produce something very beautiful and truly original. This has not gone unnoticed by the likes of Sven Vath & Richie Hawtin who have been championing his sound for years. Now with the release of his latest album he has been thrust into the lime-light and with sets at Fabric and The End that have blown the highly knowledgeable crowd away, he looks set to have the appreciation he deserves. Check this album out if you what to hear the future of techno. AS

michael burkat & lars klein
ONE FAMILY THING
(BOUND)

These are two of my favorite artists and here they join together to bring a stonking album of the driving percussive techno sound they have both made their trade-mark. The album cover sees a knife thrust towards a pregnant woman's stom-ach and bosom. You think what on earth is going on here, but after a quick read of the blurb on the back and a listen to the skits inbetween tracks, it all becomes clear. This is a big question of existence to all those big time jocks and artists who plunge the scene, taking its resources giv-ing nothing back (the one family thing). Hopefully the guilty parties (although I don't think there are too many guilty tech-no artists in UK) will get the message and retire on their big wads plundered from the scene. The cuts on here are pure driv-ing techno heaven (or hell) that we have come to expect from these two and the inclusion of Johannes Heil styled skits or 'set intros', only adds to the marvel and longevity of this album. JS

antiworld records presents
METAPHASE COMPILED BY DJ FABRY

Taking you from Techno to Trance, funky to melodic and featuring tracks from Fabry himself, D.A.V.E. The Drummer, Beamish, Pablo Gargano, K-90, Nüw Idol, 1200 Micrograms and many more. Fabry has played at every event Antiworld have organised over the last 2 years so his Compilation should reflect well the sound that rocks the Antiworld & Psygate dancefloor.

various artists
MICHEL DE HEY
(TRUST THE DJ)

The Dutch progressive Techno don just seems to be everywhere right now. Here he displays his talent for fusing tuff techno trax with upliftin' progressive beats in style. One track that definitely will cause a stir is Jasper Dahlback & Thomas Krome's 'Murder was the Bass' surely the techno anthem of the year. Also featured are tracks from Technasia 'Evergreen' and Luke Vibert's amazin' remix of Egyptian Empire's 'The Horn Track'. Outstandin' stuff. SR

various artists
KEVIN SAUNDERSON
(TRUST THE DJ)

New mix cd from Inner City godfather of house, that's stacked with tribal Latin party grooves to bring the sunshine out. You even get Devilfish's 'Man Alive' which is a great rework of the mans own classic 'Good Life'. This is old skool meets Nu from a true legend. SR

SMILE CLUBBING UK

'The Club'

'Believe'

'Alright'

'Hypnotize'

'Turn Me On'

'Hold Me'

Following their unbelievable tour of London, Smile have managed to revive one of Londons classic venues. By popular demand, Smile anounces HAPPY JACKS re-open - EVERY SAT Formally known as Club Innocence, this multi arch venue really is something rather special.

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* Smile will remain @ Studio 33 (Tinworth St, Vauxhall) until 29/11/03

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SESSIONS AT THE SPACE BOAR LANE, LEED
10-2.30am. £5 nus/£6. Residents GRH, Phil Hooton Info 07855 502193

WARPED AT THE SPOTTED DOG. 38 WILLESDEN HIGH RD. LONDON
7pm-midnight. Free.
INFO: 0108 459 2220.

WEEKLY THURSDAY

TRANSLUCENT AT STARLITE WHARF ST SOUTH, LEICS
9pm-1am. £1 nus/£2. Scouse, Genix, ANT, Matt G, Miss XS plus guests.
www.ClubTranslucent.tk

FRIDAYS WEEKLY

RESIDENCY AT THE OFFICE 2 REGENT ST, CHELTENHAM
10am-3am. £3 nus/£5. James Ellis, Marc Minall and Rich T. Info 07876 330722 www.residencyuk.com

PROMISE AT FOUNDATION 57-59 MELBOURNE ST. NEWCASTLE
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9pm-3am £7 b4 10.30pm/£9. Tim Lyall, Dave Lea, Dav Gomrass & Jon Gurd.
www.slinky.co.uk

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9.30pm-4am. £8 nus/£9 mems /£10.
www.godskitchen.com

WEEKLY SATURDAY

THE EDGE AT CLUB 414 COLDHARBOUR LANE BRIXTON LONDON
Daniel Bunter & Roosta + guests. Info info@club414.co.uk

MILK AT 414, COLDHARBOUR LANE, BRIXTON
6.30am-2pm£6/£5 flyer/£4 mems/£3 after 11am.Funky hard-house, techno and trance with D'Marr Ford and guests. Info 07970 193236
www.milkparty.org

THE DRUM AT 40 - 42 WINDMILL BRAE, ABERDEEN
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FFI www.drum-aberdeen.co.uk

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7.30pm til late.Free. Trance techno from Dill & Co at this mad pub night.

EYECON AT THE DANCE ACADEMY. 121-123 UNION ST. PLYMOUTH
10-6am. £10. Uplifting and hard house n trance. Info line - 01752 220055

AVING IT AT THE PURPLE TURTLE, 65 CROWNDALE RD, CAMDEN, NW1
7pm-2am. Free. Info 020 7383 4976
ting@aving.it

RE-GENERATE AT THE FRIDGE BAR, BRIXTON, LONDON
5.30am-11am. £4 flyer/£5. Weekly banging Hard dance with the Dirty Dj's on rotation and guests. Info www.HarderFaster.net.

SLINKY AT CREATION, BRISTOL
10pm-4am. £8 nus/£10/£11 adv. Info 0870 830 1515 www.slinky.co.uk

WEEKLY SUNDAY

HUJU SUNDAYS AT THE GEORGE 4, BRIXTON HILL BRIXTON, LONDON
2pm - 10pm. £4 b4 3pm, £5 after Ualda, hUJe John, Jari plus family & friends including Stelvio, Rubec, M.A.N, Matt Wilkie, Jay Om, Joanna McEwen, DJ Peace, MC-Dri Weave, Mad Theo.
www.huje.co.uk

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10-2am. £2 b4 10.30pm/£3 nus/£4. Lisa Storm, The Full SP, Krunchie, Chester and John Weatherley.

CLUB SEED AT THE PURPLE TURTLE. 61 CROWNDALE RD. CAMDEN. LONDON
7pm-midnight. Free. DJs Allen TG, Mark Bongwah & guests play Hard Dance. INFO: 0207 401 3811/purple-turtlecamden.fsnet.co.uk.

NEVER ENOUGH AT HAPPY JACKS, SHAND ST, LONDON BRIDGE, LONDON
6.30am-1.30pm. £5 flyer/£6 afterparty for Antiworld and Chemistry.
Info 07813 684399

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Catch Skol & Craig Mac every Sunday nite

FRIDAY 21 NOVEMBER

OBLIVION AT GEORGE 4, BRIXTON HILL, BRIXTON, LONDON
10-6am £6 b4 12 Shaf De Bass, Snake, Matt Clarke, Tin Tin + Guests.
Guestlist@DirtyDjs.com

DIGITAL AT PO NA NAS, LINCOLN
9.30pm-2am. £5 b4 10.30/£6 Tidy Boys, Ingo, Charlie J and Dan Burton.

BEDLAM AT STUDIO 33 VAUXHALL, LONDON
10pm-6am. Chris Humphreys b2b Lunar Chic, Mikey Mayhem, Lucy Fur, Lee Osbourne, Matt Smallwood, Ali Wilson. Info 07791 418591
email bedlamdjs@hotmail.com

FULL DEAF AT THE RAILWAY INN, ST PAULS HILL, WINCHESTER
£3 tickets. Rio, Cai, Grazer, Jason Swales. Info 077651 45384.

EVOLUTION 1ST BIRTHDAY AT THE FRIDGE, BRIXTON, LONDON
10pm-6am. £12 adv/motd. BK, Marc French, Prime Mover, Ian M, Spencer Freeland, Ian Betts. ticket hotline 08700 600100 07984 427575 www.heatuk.info

VAGISNESS AT THE DEPOT, LAWRENCE HILL, BRISTOL
10pm-4am. £10 adv/motd. Dave Clarke, Justin Robertson, Thomas Christopher and Mike Shawe. www.vagisness.com

SATURDAY 22 NOVEMBER

CLUB SPORE AT THE WHITE HOUSE, NR PENHALLOW CORNWALL
9-2am £4 Zetan Spore Live plus Djs Naz and Max Energee.

CHEMISTRY AT KINGS CROSS LONDON
9pm-6am. £15 tickets. Andy Farley b2b Paul Glazby, BK, Cally & Juice, Ed Real, Guffy, Tara Reynolds, K90 (live).
www.franticuk.com

UPROAR AT THE SANCTUARY MUSIC ARENA, MILTON KEYNES
8pm-6am. £19.50 + £2 bf. DJ Sy, Seduction, Scott Brown vs Marc Smith, Sharkey b2b Kevin Energy, Slipmatt, Hixxy, Breeze b2b Styles, Dougal, CLSM (live), Lisa Pin Up, Paul Glazby, Mark EG. Info www.uproar-events.com

SMILE AT STUDIO 33, TINWORTH ST, VAUXHALL, LONDON
10pm-6am. £10 adv or b4 12/£13. Sol Ray, Guy Hornsby, Carl Nicholson.

DIRTY AT CASTROS OLD MARKET, BRISTOL
10pm-7am. £7 b4 11pm/more after. Ilogik, Dynamic Intervention, Sol Ray, DJ Pod, Psyche. Info 07900 438969

666 3RD BIRTHDAY AT THE DEPOT, LAWRENCE HILL, BRISTOL
10pm-5am.£10. Sterling Moss, The Pranksters, Cyber Steve, Si McLean, Sean Rudz, Martian. Info 077912 86582
email seanrudz@hotmail.com

AURA AT THE LOVE APPLE GT HORTON RD, BRADFORD
10pm-2am £4/3 nus. Leigh Green, The Minster, Drew Fenby, Dave Powell.
Info 07752 082632

PSYGATE VS ANTIWORLD AT SEONE, ST THOMAS ST, LONDON
10pm til late. Infected Mushroom (live), Astrix (live), Eyal Yankovich, Metaphase vs Druid, Simo, Jay Om vs Zues, Sol Ray, Oberon, Zen Terrorists, Darren Shambhala.

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£15 adv Starring Eatstatic, 808 State Djs, Egebamyasi, DJ Evolution, Aaron Liberator, Ben Invasion, 100 drummers
www.ticketline.co.uk

SUNDAY 23 NOVEMBER

RUSH AT 414 COLDHARBOUR LANE, BRIXTON
6.30am -2pm.£5 flyer & jedi/£6. Roosta, Jana, Lady Bianca, Matt Mara. Info 07884 067951 www.ruskuk.net

NEVER ENOUGH AT DEEP BLUE, SEONE, LONDON
6.30am-1.30pm. £5 flyer/£6. Animatek, Eduardo Herrera, Guffy, Marc French.
Info 07813 684399

FRIDAY 28 NOVEMBER

FISHTANK AT SOUTH PARADE PIER, SOUTHSEA, PORTSMOUTH
9pm-2am. £10 mems/£12 nus/£13 adv/motd. BK, Simon Eve, Steve Hill, Brenda Russell, Dave Saunders, Matt Hendy. info@thefishtank.uk.com
0797035 4202/ tickets 023 9273 2283.

FULL FORCE AT CLUB VISION 43-45 QUEEN STREET CARDIFF
10-5am £7 £3 Nus. Ian M, Strange Dave, 12 Inch Thumpers.
Info 07977 131 320

OBLIVION VS DIRTY DJS AT THE FRIDGE, BRIXTON, LONDON
10-6am £10 b4 12. Shaf De Bass, Tin Tin, Paul Reeves, Mister E, Marc French + More TBC. Guestlist@DirtyDjs.com

COME AT CHEMISTRY , ST JAMES SQUARE, CHELTENHAM
9.30pm-2am. £5. NRM, Fungus, Alan Yeates and Tara Reynolds. Info 07979 757328 www.comeclubbingh.com

SATURDAY 29 NOVEMBER

PICKLE THE FINAL VOYAGE AT A SECRET LOCATION
10pm - ?. Thermobee, Raymondo, Psynrg, Juno, Loose, J.Roach, Sol Ray, The Anarcho Funkateers, Daze, Euphoria, Chris C, Finnie, Eamon Fevah, Phil Able, Hemlock, Big Dog and more. Info and tickets:
07970 699 123 or 07880 754 943.
www.picklepromotions.com

GOODGREEF SPECIAL AT PHILIPS PARK HALL WHITEFIELD, MANCHESTER
8.30pm-3am £12 tick & mems/motd. Judge Jules, Rob Tissera, Adam Sheridan, Paul Glazby vs Tara Reynolds, Alex Kidd & Burg.

arena #1 UNLEADED PROMOTIONS PRESENTS

LISA LASHES (TIDY TRAX)
CHARLOTTE BIRCH (SUNDISSENTIAL)
A.J. GIBSON (GODSKITCHEN)
BIG AL (AWARDED BEST UK RESIDENT BY BBC RADIO 1 97-99..)
BIRTY (UNLEADED)
LLOYD RIVERS

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arena #2 offitsface.com presents Groove Addiction

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(ESCAPE) CLIFF & BERN
(F.Y.I. MAGAZINE) KERRY GLASSEY & DAVID JAY (B2B)

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BRIDGEND : JUNGLE RECORDS 01639 646246
CARDIFF : CATAPULT 02920 228990
SWANSEA : DERRICKS 01792 654226
SWANSEA : FLOORFILLERS 01792 644344

prevamp Slinky Virgin TONI&GUY

13 DJ'S / 2000 CLUBBERS / FREE SLINKY GIVEAWAY'S / 8 BARS
THE EVENT OF THE YEAR / IN ASSOCIATION WITH offmond.co.uk

19th december 2003 cardiff
£10 in advance £12 all night 10.00pm-6am

evolution

MAIN ROOM UNLEADED PROMOTIONS PRESENTS

CHARLOTTE BIRCH (SUNDISSENTIAL)
SOL RAY (UPFRONT)
BIRTY (UNLEADED)
CHRIS VENTURA (UNLEADED)

8.30pm-2am
£6 in advance £7 on the door paying guest list / coach available / information
Call BJ 07979 816017

ether 27th december 2003 taunton

BACK ROOM offitsface.com presents

NEIL ROBERTS
+ GUESTS
# (FUNKY HOUSE SET) BIRTY

unleaded

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DIGITAL PRESSURE (ACTIVE MEDIA/SECTIONED)
HINSLEY (POLYSEXUAL/GODSKITCHEN)
STEVE KNIGHT (BULLETPROOF/ACTIVE MEDIA)
NICKI SENTIENCE (ENDORPHIN/QUALITYTRAX)
SHAWNXZAVIER (ROXY-NEW YORK)
JP & JUKESY (AFTERSSENTIAL/INSOMNIACZ)
PROZAK (PH LEVEL/LG4)
PHATT BLOKE & SLIM (ROWLAND & WRIGHT) (NUKEUZ)
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TOM WILKES / SCO
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FRI 5TH DECEMBER 2003
STRANGE DAVE
SUNDISSENTIAL
BIG BEN

FRI 6TH FEBRUARY 2004
CLARE MCLAREN
SMILE

FRI 5TH MARCH 2004
STEVE KNIGHT
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9PM-3AM - ENTRY £5 NUS £3 - R.O.A.R
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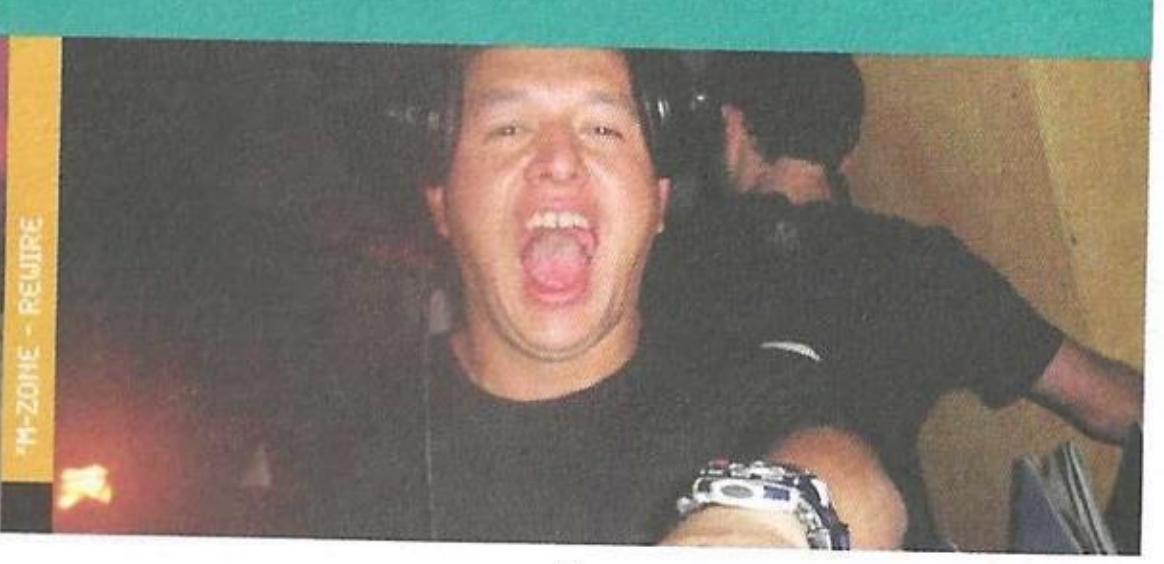
party action

"GLOWBONES - RIFF RAFF


"M-ZONE - REWIRE

SMILE AT HAPPY JACKS
SHAND ST, LONDON BRIDGE, SE
10pm-6am, £10 adv or b4 12/£13.
Dave Parks, Leigh Brooks, Matt Handy.
Info 07739 036056
www.atomiccreations.co.uk

CRASHER
AT THE NEC, BIRMINGHAM
£36.50 tickets. Tiesto, Paul Van Dyke, Armin Van Buuren, Ferry Corsten, Judge Jules, Lisa Lashes, Eddie Halliwell, Andy Farley, Tidy Boys.
www.gatecrasher.com

SPLASH AT GEORGE
4 BRIXTON HILL, LONDON
£6 adv £8 door Oberon, Mad Theo, Stelvio, Jari, Venus & Ualda.
Info 07951 433074

INTERGRATE AT THE MEDUSSA CLUB, BARRINGTON RD, OFF COLDHARBOUR LANE, BRIXTON, LONDON
10-6am £7 b4 11.30 £10 after. Mark Sinclair, SHM, Pierre Knott, Banga Matt, Finnie, Claire Voyant and loads more. Info 07810032622

FRIDAY 5 DECEMBER

CYBERDOG AT THE THEKLA, THE GROVE, BRISTOL
10pm-4am. £7 adv +bf/£8 nus/£10.
Nuw Idol, Sol Ray, Abduction, Psyche, Alkaline, Dan the Dealer & Duncan Disorderley, Catjane,56, Kai 1 and Jason Tuttiett. Info 0117 977 2345

FULL FORCE AT CLUB VISION
43- 45 QUEEN STREET CARDIFF
10-5am £7 £3 Nus. Ed Real, Andy Moore (Passion Recs)
Info 07977 131 320

GECKO AT THE LEEDS WEST INDIA CENTRE, LAYCOCK PLACE, LEEDS
9pm-4am £7 Peter Didjital, Purple, Humphrey + loads more

ITS ONLY STUFF BUT I LIKE IT AT DEJA VU, ANGLIA SQUARE, NORWICH
9pm-3am. £3 nus/£5. Strange Dave, Big Ben, Tom Wilkes, Sco Large & Peaky Raver.

SOMETHING HARD AT ETHER 2
CHURCH SQ, TAUNTON, SOMERSET
£7 or £6 with flyer/nus. Rob Tissera, Paul C, Will Pullen, Karl G and John Farell. info 07974 782268
info@clubether.co.uk

BIONIC AT EVOLUTION
ATLANTIC WHARF, CARDIFF
10pm-6am. £15 adv. Dumonde, Uberdruck, Mark EG, Paul Glazby, Brian M, James Lawson. Info 07971 543823 www.powertrance.com

GOODGREEF AT THE FOUNDATION, MARKET ST, WAKEFIELD YORKSHIRE
9pm-3am. £7 mems/flyer.£8. Anne Savage, Shan, GRH, Mark Maitland, Kris James and Tom Paten.
info 07855 502193

ESSENCE AT ZEST
PRINCESS ST, IPSWICH
9pm-3am. £5 b4 11?£7. Steve Thomas, James Lawson(tbc), Don Stone & Murray.

TOTAL MAYHEM AT FRIDGE, TOWN HALL PARADE, BRIXTON
10pm-6am £13 adv/motd. Steve Blake b2b Wayne Burgess, Skol b2b Roosta, Rubec, Paul Reeves. info 07984 721336.
www.totalmayhemuk.com

SATURDAY 6 DECEMBER

PROGRESSION RECORDS PRESENTS PANTOGRESSION BOAT PARTY
5-10.45pm £20 Boat Picks up at Festival Pier, Thames, London Factor X, Justin Bourne, Simon The Fireman, Dan Madams, Eddie Vega, Mark The Plumber etc. www.theprogressionteam.com

NUKLEAR PUPPY AT DRUM
WINDMILL BRAE, ABERDEEN
10pm-3am.£6/7. Jason Cortez, Phil York. www.nuklearpuppy.co.uk

TILT AT STUDIO 33, TINWORTH ST, VAUXHALL, LONDON
1pm-8pm. £7 conc/£8 b4 3pm/£10. Paul Safford, Ali Wilson, James Lawson, Greg Cosford, Dom Pardey, Daegal Brain, Steve Blake. www.clubtilt.co.uk

SKANKADELIC
AT HOBSONS, BANBURY
9pm-2am £7. Tony Heron, Mr Burns, Alan D, Wozza, Simon Hixx, Cozy, Saltlick.

TWISTED AT SE ONE
WESTON ST TUNNEL
LONDON BRIDGE, LONDON
10-6am £10 adv 12 concs MOTD Prime Mover Live, Paul Glazby, James Lawson, Danny Gilligan, Brad Thatcher, Jay Pidgeon.

SMILE AT HAPPY JACKS, SHAND ST, LONDON BRIDGE, SE1
10pm-6am £10 adv/b4 12/£13. Wayne Burgess, Tom Allen, Skol. info 0208 6127776. www.atomiccreations.co.uk

PANTOGRESSION 2 BOAT PARTY, PICK UP AT FESTIVAL PIER
5pm-10.45pm. £20 ticks. Factor X, Justin Bourne, Simon the Fireman, Dan Madams, Eddie Vega, Mark the Plumber, Anak and Terminator.
Info 0787 6188059 email: emma@theprogressionteam.com

THE RETURN OF THE KING
AT CAMDEN PALACE, CAMDEN
10pm-6am. £10 mems/£12. Andy Farley, K90, Cally & Juice, Guffy and more. www.franticuk.com

BARAKA AT THE COVEN, OXFORD
10pm-3am. £5 b4 11/£7. Unconscious Collective / 000D, Tom Anteater, Munky Boy. www.anitworld.net/baraka

SKIRMISH AT LEEDS
WEST INDIAN CENTRE, LEEDS
9pm-late. £5 b4 11.30pm/nus/£7.
Luke McMillan, Johnny Sideways, Mobile Dogwash (live), Rob DT, Lotta.

FRIDAY 12 DECEMBER

FULL FORCE AT CLUB VISION
43- 45 QUEEN STREET CARDIFF
10-5am £7 £3 Nus. Lisa Pin Up, Darcy vs Johan Info 07977 131 320

SIN:ERGY MEETS TASTY
AT CLUB PHOENIX, MANCHESTER
10-4am £13. Roosta, Billy 'Daniel' Bunter, Psyche, Flash.
www.ClubSinergy.com

NUKLEARPUPPY AT EGO,
PICARDY PLACE, EDINBURGH
10,-3am£9/£10. Anne Savage, Jason Cortez, Phil York and Mike Chylinski.
www.nuklearpuppy.co.uk

DANCE INFINITY AT CLUB COLOSSEUM, 1 NINE ELMS LANE, VAUXHALL, LONDON SW8
11-6am £8 adv + bf MOTD Matt Handy, RSL, DJ Phil Collins, Dan Apps and vocalist Maria B, Odo, Schrommer, Beardy Wierdy and loads more
www.mdmaonline.org

HOUSEWIVES CHOICE AT CLUB PARADISE, NEW YORK ST, LEEDS
10pm-4am. £6 nus/mems. £8.
Christian, Smiler, Alex Calver, Sam Townend b2b Lox. info 08707 508283

PLANET ZOGG AT ARCHES
WALKER ST, SHEFFIELD
10pm-6am. £8 b411/£10. Propulsion (live) Bhaskar Dandonam, Dill and Greg Zogg. info 0114 2338239
www.planetzogg.co.uk

EUPHONIC VS I LOVE TECHNO
AT THINK TANK, LEEDS
£6. Evil Ed, Stevie . Info 07778 501452.
email euphonic303@hotmail.com

GOODGREEF NORTH GATHERING
AT NORTH, TIBB ST, MANCHESTER
9pm-3am. £6 nus/mems. £8. Cally and Juice, Ben Stevens b2b Morgan, Zander b2b Foxy, Lox b2b Andy Whitby.
Info 07967 613181

SATURDAY 13 DECEMBER

ELATION PRESENTS
XMAS CARNAGE AT
THE ELECTROWERKZ, LONDON
£10 adv Cloudskipper, Carbon Based Live PA - B2B fest - Sy & Unknown, Kevin Energy & Ams, Luna C & Deluxe + More tbc, MCs Storm, Whizzkid & Elmo. Info 07967 483680

FRANTIC XMAS BALL
AT CAMDEN PALACE, CAMDEN
10pm-6am. £10 mems/£12.Rob Tissera, Paul Glazby, Phil Reynolds, Guffy, Shan & James Lawson. www.franticuk.com

TASTY AT THE MASS
BRIXTON, LONDON
10-6am £10 (but one get one free til 1st Dec) Kevin Energy, Marc Smith, Daniel Bunter & Rob Vanden, Scott Brown, Breeze, Hixxy, CLSM, Tazz & Concept, Roosta, Mick Rafferty, Superfast Oz, Steve Blake & Tara Reynolds, Skol, Jon Rundell, Paul Reeves, Mark EG, Jon Doe, Anthony Atchereley, K90, Choci, Fabry, Kutski, Anthony Dean. CC Info 0207 439 0707

SMILE AT HAPPY JACKS
SHAND ST, LONDON BRIDGE, SE1
10pm-6am, £10 adv or b4 12/£13. Paul Precise, Torsten, Billy Bunter.
Info 07739 036056
www.atomiccreations.co.uk

RECREATION AT ELEMENTS BA, NEW ST, HUDDERSFIELD
10pm-2am £3/4. Marv Knight, Janet Jinx, Keith Fox and Miss Vee.
www.clubrecreation.org.

FRIDAY 19 DECEMBER

HEADCHARGE XMAS PARTY
AT THE ARCHES, WALKER ST, SHEFFIELD
11pm-7am.£8 nus/£10. Dave Atomizer, Metatronic, Gareth Falder, Ann D, Mark Armstrong and more tbc.
Info 0114 2496560

UNLEADED VS SLINKY
AT EVOLUTION, HEMMING WAY, THE WHARF, CARDIFF
10pm-6am. £12 adv. Lisa Lashes, Charlotte Birch, AJ Gibson, Big Al, Bertie, Lloyd Rivers, MYNC Project, Bern and CN Williams.
Info 07966 844165

OBLIVION AT GEORGE 4
BRIXTON HILL, BRIXTON, LONDON
10-6am £6 b4 12 Shaf De Bass, Tin Tin, Dirty Djs + Guests TBC.
Guestlist@DirtyDjs.com

DIGITAL AT PO NA NAS, LINCOLN
9.30pm-2am. £5 b4 10.30/£6.
Anne Savage, Charlotte Birch, Ingo and Eseni DJ.

HEAVEN AND HELL AT ETHER 2
CHURCH SQ, TAUNTON, SOMERSET
Ben Eye, Wragg, Major b2b Demelza, Marcio. info 07974 782268
info@clubether.co.uk

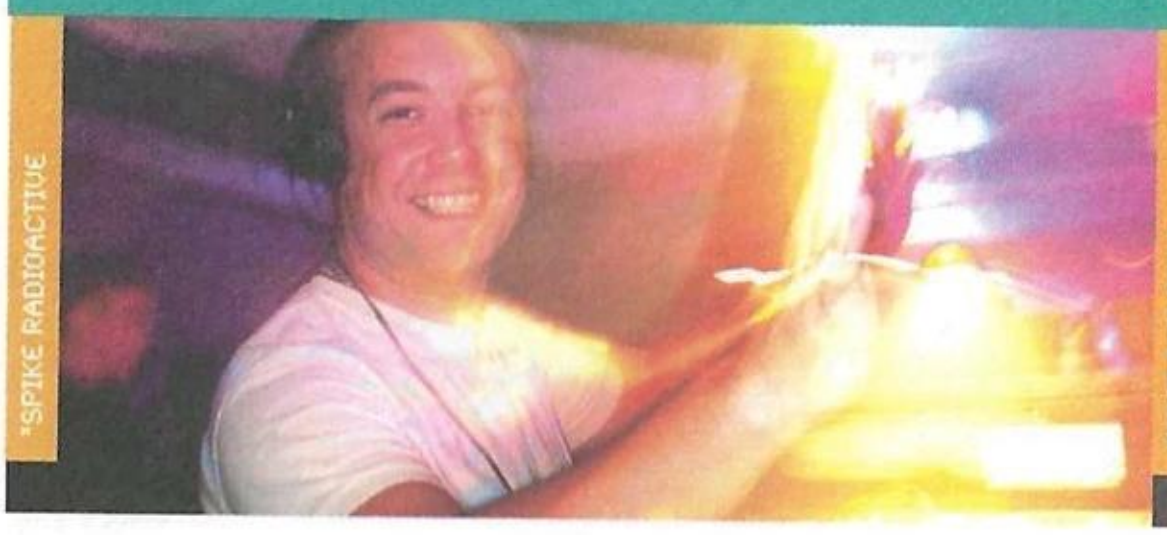
BEDLAM AT STUDIO 33
TINWORTH ST, LONDON
10pm-6am. £15. Ian M, Chris Humphreys, Simon Rutherford, Mikey Mayhem, Samson, Lee Osbourne b2b Lunar Chic. Info 07791 418591
email bedlamjs@hotmail.

JUST MUSIC
AT THE EGG, 200 YORK WAY, KINGS CROSS, LONDON
10pm-6am. £12 adv/£14. Sigue Sigue Sputnik, Si Begg, Space DJZ, Pounding Grooves, Subhead, Guy McAffer, | Chris Liberator, DAVE the Drummer, Paul Langley and loads more tbc.

LOGIC AT THE FRIDGE
BRIXTON, LONDON
Nu Energy Collective, Rubec, Oberon, Proteus. Info info@clubnutters.com

party action

ATOMIC ENERGY
"THE COMING DAWN"
FRI 26TH DEC - 8PM-8AM
EQ WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk


*SPIKE RADIOACTIVE

*HEAT NYE 2002

FULL DEAF AT THE RAILWAY INN, ST PAULS HILL, WINCHESTER
£3 ticks. Rio, Cai, Grazer, Beneye. Info 07765145384.

SATURDAY 20 DECEMBER

GOODGREEF AT TALL TREE, GREEN LANE, YARM
9pm-3am £8 adv / mems / motd / Special guest, Adam Sheridan and Alex Kidd.

SMILE AT HAPPY JACKS SHAND ST, LONDON BRIDGE, SE1
10pm-6am, £10 adv or b4 12/£13. Dr Duzzit, Colin Romeo, Little Miss Tan.. Info 07739 036056 www.atomiccreations.co.uk

RIFF RAFF AT WEST INDIAN CENTRE, LAYCOCK PLACE, LEEDS
10pm til late. £7 b4 121/£8. Spunky Junk, Skint Boy, Kink, Glowbones and Selkirk. info 07050 345324 www.riffraff.org.uk

GET LASHED AT THE EMPORIUM, BELVOUR ROAD, COALVILLE, LEICS
8pm-3am. £15 +bf /motd. Anne Savage, Tidy Boys, Paul Glazby, Rob Tissera, Ilogik, A-Star. Info 07866 316796

TRIBE OF FROG AT THE DEPOT, LAWRENCE HILL, BRISTOL
10pm-6am. £8 mems/ticks/£10. Mystery live act, F'da F'da, Natzan, Timmer, Pod, Psychosnic. www.tribeoffrog.com

BOXING DAY

ATOMIC ENERGY AT EQ WAREHOUSE WATERDEN RD, LONDON
8pm-8am. £12 adv/motd. Kevin Energy, Orange Peel, Group 185 (live), The Ting, Orpheus 2, Andy Vinal b2b Matt Style. info: www.atomicenergy.co.uk / 07808 163600/ticketweb 08700 600100.

SIN:ERGY MEETS TASTY AT CLUB PHOENIX, MANCHESTER
10-4am £13. Guyver & Paul Maddox (TidyTrax Back2Back special), Ian M, Flash. www.ClubSinergy.com

SECTION 65 AT SCRATCHED, GOLDSWORTH RD, WOKING
6-2am G13, Kai 1, Gav Ravenous, Rhythm Logistics etc.

GOODGREEF BOXING DAY ALLNIGHTER AT SANKEYS SOAP BEEHIVE MILL, JERSEY ST, MANCHESTER
Time tbc. £15 adv/motd. Lisa Lashes vs BK, K90, Lee Haslam vs Alex Kidd. Info 0161 6619085. www.goodgreef.com

FLUID AT THE MARQUEE CONSTABLE ST, DUNDEE
10pm-3am. Graeme Ross, Jay M, Ben C and Scott Nicol. Info 07766 100962 email fluidclubbing@aol.com

SATURDAY 27 DECEMBER

U LIKE AT OSCARS LUDLOW, SHROPSHIRE
Xmas Bash with U Like Residents

CHEMISTRY AT CAMDEN PALACE, CAMDEN
10pm-6am. Lab 4 plus guests.

UNLEADED AT ETHER CHURCH SQ, TAUNTON
10pm-2am. £3 nus/£4. Charlotte Birch, Sol Ray, Bertie, Neil Roberts, Offitsface.com and residents. Info 07966 844165

SUNDAY 28 DECEMBER

RUSH AT 414 COLDHARBOUR LANE, BRIXTON
6.30am -2pm.£5 flyer & jedi/£6. Roosta, Jana, Lady Bianca, Matt Mara + special guest. Info 07884 067951 www.ruskuk.net

NEW YEARS EVE

PENDRAGON AT WAREHOUSE, ENTRANCE NEXT TO LOUGHBOROUGH JUNCTION BR STATION, COLDHARBOUR LANE, BRIXTON, LONDON
10-9am. Mark Sinclair, Jace, Kevin Energy, EJ Doubell, Sol Ray, Type 1, Cai Live, Peace Live and more tbc. Info 07789 827 808 / 07964 577 101 www.pendagon.org.uk. tkts on line www.accessallareas.org

SMILE AT HAPPY JACKS SHAND ST, LONDON BRIDGE, SE1
10pm-7am, £35 adv/£40.22 DJ's, free glass of bubbly on the door and extra attractions Info 07739 036056 www.atomiccreations.co.uk

HEAT AT THE CARLING BRIXTON ACADEMY, BRIXTON, LONDON
9pm-6am. £40 adv/motd. BK, Anne Savage, Rob Tissera, K9-, Marc French, Ian M, Nick Sentience, Phil Reynolds, Justin Bourne. 24hr ticket line 0870 771 2000. www.ticketweb.co.uk. www.heatuk.info

FISHTANK AND MOIST AT SOUTH PARADE PIER SOUTHSEA
9pm - 4am £15 mems £19 non in adv. Jonty, Daniel Bunter, Pete Wardman, Lady B, Dangermouse & Penfold, Age, Smuttley, The Chillmoister & Mick K. www.thefishtank.uk.com

SLAMMIN VINYL AT THE SANCTUARY, DENBIGH NORTH LEISURE, SAXON ST, MILTON KEYNES
7pm-7am. Scott Brown, Hixxy, DJ Sy, Brisk, Mark EG, Dougal, Kevin Energy, Baby D (live) The Ratpack, Mickey Finn b2b Darren Jay, Andy Farley, Anne Savage, Ilogick, Phil Reynolds, Nick Sentience and Tara Reynolds. Info 020 83635566 www.slamminvinyl.co.uk

HEADCHARGE NYE PARTY AT THE ARCHES, WALKER ST SHEFFIELD
11pm-7am. £15. Mobie Dogwash, Fil Bray, Dave Atomizer, Ann D, Big Ron Atomizer, Ann D, LS DJ, Papa Al, The Dervesh, John Wainwright. Info 0114 2496560

HEAVEN & HELL VS DIVERSITY VS TRIOLOGY AT 2 CHURCH SQ TAUNTON, SOMERSET
8pm-4am. £15 adv/motd. Mark EG, Ribbz, Ben Eye, Major Tom vs Abyss, Wragg vs Chris Hare, Marcio. info 07974 782268 info@clubether.co.uk

EUPHONIC AT THINK TANK CALL LANE, LEEDS
£10 tick/£15. Rowland the Bastard, Mick Beatle. info 07778 501452 email euphonic303@hotmail.com

RIPSNORTER AT THE DEPOT LAWRENCE HILL, BRISTOL
9pm-5am. £15 mems/£20. Orpheus 2 (live), Mr Charalambou, Kutski, Colinizer, Dan Pearce, Billy Daniel Bunter, Oberon, DJ Pod, Glen Miller, CatJane. Info www.ripsnorter.co.uk

FLUID AT THE MARQUEE CONSTABLE ST, DUNDEE
9pm-3am. £10. Graeme Ross, Jay M, Ben C, Paul Nisbet, Kenny M, Info 07766 100962 email fluidclubbing@aol.com

SCREAM AT THE FIRESTATION, SILVER ST, BRISTOL
9.30pm-6am. £17 adv. Andy Farley, Ilogik, Scream Residents and more tbc. www.screamtheclub.co.uk

MAGNA AT MAGNA SCIENCE ADVENTURE PARK, SHEFFIELD
£39 adv. Lab 4(live), Nu NRG, SJ & Baby Doc, Lisa Lashes, Tidy Boys, Anne Savage, Lee Haslam, Amber D, DAVE the Drummer, Paul Glazby, Justin Bourne, Brisk, DJ Sy, Hixxy. Tickets: 01709 710022 or www.tidy.com/magna

ATOMIC MASS AT THE PALACE, ABERTILLARY, SOUTH WALES
£5 Djs Chuck-E, Stuart Grady McBunn and MC Mally.

MOONDANCE AT SE ONE, WESTON ST, LONDON
£25 -£40 adv + bf 8-6am. Slipmatt, Ratpack, Vibes, Squirrel, Food Junkie, Perry K, Lucozade, Spinback, Marshall Jefferson, Nicky Holloway, Rob Blake and loads and laods more credit card hotline 0207 434 2222

FANTASY ISLAND SLINKY ARENA TOUR AT THE RYDE ARENA ISLE OF WIGHT
10-6am £15 Daniel Bailey, Celestium Live and loads more tbc www.fantasyisland.biz

NEW YEARS DAY

SUNNY SMILE UP AT STUDIO 33, TINWORTH ST, VAUXHALL, LONDON
Time and price to be confirmed Info 0208 6217776 www.atomicreactions.co.uk

FRANTIC AT THE MINISTRY OF SOUND, LONDON
Midday til 8pm. Eddie Halliwell, Andy Farley, Guffy, Tara Reynolds, Cally and Juice plus more.

GOODGREEF & PROMISE AT TUXEDO PRINCESS, GATEHEAD QUAY, NEWCASTLE
2pm-2am. Eddie Halliwell, Lisa Lashes b2b Anne Savage, Scot Project, John Kelly, K90, Lee Haslam, Paul Glazby, Karim. Info tickets 0191 2406111 www.goodgreef.com

SUNDISSENTIAL AT THE WORKS, BIRMINGHAM
9pm- 6am.. £20 mems / £23 non mems Anne Savage b2b. Charlotte Birch, Andy Farley b2b Strange Dave, Rob Tissera b2b Paul Kershaw, Justin Bourne b2b Paul Glazby, Lee Haslam b2b Nick Rafferty, Mark Austin b2b Caroline Banx. Info 0121 224 7420

FRIDAY 9 JANUARY

SIN:ERGY MEETS TASTY AT CLUB PHOENIX, MANCHESTER
10-4am £13. Paul Glazby & Ben Stevens (Vicious Circle), Stu Angus, Flash. www.ClubSinergy.com

ESSENCE AT ZEST PRINCESS ST, IPSWICH
9pm-3am. £5 b4 11/£7. GRH, Paul Maddox, Murray.

SATURDAY 10 JANUARY

TOAST AT THE ATTIC OXFORD RD, MANCHESTER
2pm-2am £5. Energy UK DJs, Little Miss Natalie, Morgan, Ben Stevens, JP & Jukesy. Info 07814 645904 www.skiddle.com/toast

TIMELESS AT CAMDEN PALACE, CAMDEN
10pm-6am. The Uk's No 1 classics night for hard dance!

FRIDAY 16 JANUARY

FULL DEAF AT THE RAILWAY INN ST PAULS HILL, WINCHESTER
£3 ticks. Rio, Cai, Grazer Matt Handy. Info 077651 45384

SATURDAY 17 JANUARY

XENTRIX AT SE ONE, LONDON
10-6am Neuromotor Live, Bio Tonic Live, EVP Live, Carlos Santan, Simo, Wiley Peyote, RML, Darxien, Liquid Connective Room, Aaron Liberator, Sterling Moss Live, Audio Pancake Live, James Kinetec and loads more.

THE LARGEST DANCE MUSIC PARTY TO BE HELD IN THE UK - OFFICIAL

31/12/03

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Nukleuz.com · Frantic · ATM ALL STAR TOUR 2003

slammin' VINYL

slammin' vinyl presents

The New Years Eve Festival

7PM - 7AM - ALL NIGHT - THE ENTIRE SANCTUARY, FASTRACK & ROLLERS WAREHOUSE COMPLEX
INC. OUTDOOR COMPOUND AND BIG TOP TENT - V7 SAXON ST, MILTON KEYNES, MK1, UNITED KINGDOM

THE SANCTUARY DRUM & BASS

ANDY C (THE MIDNIGHT SET)
DJ HYPE
HYPE, BLACKMARKET
MAMPI SWIFT
TWISTED INDIVIDUAL
BROCKIE
HAZARD
BRYAN G
DJ SS
FRICTION
FLUID

MC'S
SHABADEE - TOUCHING DOWN AT MIDNIGHT
FEARLESS, IC3, DYNAMITE,
HERBSMAN, SHABBA D, NAVIGATOR,
FOXY, HERBSMAN

THE FASTRACK HARDCORE

SCOTT BROWN (EXCLUSIVE TO THIS EVENT)
HIXXY
DJ SY
BRISK
MARK EG
DOUGAL
BREEZE
DARREN STYLES
KEVIN ENERGY
TOPGROOVE

MC'S
STORM (EXCLUSIVE TO THIS EVENT)
WHIZZKID
WOTSEE
ODYSSEY
SMILEY

THE BIG TOP OLD SKOOL

BABY D LIVE PA
THE RATPACK
MICKEY FINN BACK 2 BACK DARREN JAY
SCOTT BROWN (REZERECTION SET)
MISTRESS MO BACK 2 BACK PILGRIM
PHANTASY
FORCE & STYLES
RATTY
SPINBACK

MC'S
LENNI
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EVERSON ALLEN
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THE ROLLERS WAREHOUSE HARD DANCE

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